



CENTRETOWN

PROFILE

'I don't think less than 6 people ask me for money. That concerns me.'

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Your essential daily news | WEEKEND, OCTOBER 9-12, 2015

High 10°C/Low 0°C Rainy



Sean Keating, Nick Bachusky and Darren Campbell tune in for a tense Blue Jays game against the Texas Rangers on Thursday at the Senate Sports Tavern in the market.
EMMA JACKSON/METRO

SORRY BOSS, FEELIN' A LITTLE BLUE

Fans play hooky to catch the afternoon match **metroNEWS**

Green bin audit tied up in court

MUNICIPAL AFFAIRS

**Dispute centres
on yard waste,
'unnecessary' pay**



Lucy Scholey
Metro | Ottawa

An Ottawa city councillor is "outraged" the beleaguered green bin audit process is stalled pending court appeals.

"The audit last year was very clear — we are basically getting hosed in this deal," said Kanata South Coun. Allan Hubley, following an audit committee meeting on Thursday.

Because Orgaworld is appealing an arbitration process, not much can be done about the recommendations laid out in last year's damning city audit.

The report revealed about \$8 million

in "unnecessary" taxpayer dollars were paid to Orgaworld, regardless of whether its Ottawa plant was processing all the agreed-upon 80,000 tonnes of kitchen waste. It would cost the city about \$10 million to sever ties with the London, Ont.-based company.

Even if the matter was not tied up in litigation, the city typically allows about two to three years to fix problems outlined in an audit, according to city auditor general Ken Hughes.

The city awarded Orgaworld the 20-year green bin contract in 2007. However, there has been an ongoing dispute between the company and the city over whether yard waste should be processed at the Ottawa plant.

Orgaworld general manager Dale Harley said it would be "inappropriate to comment" as it's before the courts.

Although the city appears stuck with Orgaworld, Hubley said he hopes the city will renegotiate the contract.

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5

THINGS TO DO IN OTTAWA THIS LONG WEEKEND

It's Thanksgiving weekend in Ottawa, giving you an extra day to relax with family and friends, celebrate the return of hockey season and check out some fall-themed events kicking off in the capital.

HALEY RITCHIE METRO

1 Thanksgiving brunch at Museum of Nature (Sunday)

The Museum of Nature is hosting a Thanksgiving harvest brunch buffet, with two seatings at 10:30 a.m. and 12:30 p.m. Adult tickets are \$40 and include admission to the museum's general exhibitions. Menu offerings include turkey, omelettes, glazed ham, harvest salads and soups, pumpkin and apple desserts.



2 Felabration (Saturday)

On Saturday night the Ottawa International Drumming Festival and Mercury Lounge are teaming up to celebrate Fela Kuti, pioneer of Afrobeat music and renowned human rights advocate. The drumming starts at 8 p.m. followed by Ottawa D.J. Trevor Walker. Tickets are \$10 at the door, \$7 in advance.



3 Kanata Beer and Wine (Friday and Saturday)

Proving you don't need to head downtown for a quality craft beer show, Ottawa's best craft beers, ciders, wine and spirits will be on display at Hazeldean Mall from 3 p.m. to 10 p.m. Friday and 11 a.m. to 8 p.m. Saturday. Tickets are \$10 online and \$12 at the door.



4 Fall Rhapsody (Saturday to Monday)

Fall colours are in full bloom at Gatineau Park, and it's the last weekend to enjoy planned events at Fall Rhapsody. This weekend the NCC is partnering with the Quebec town of Pontiac to offer a day of hiking combined with the Pontiac County Fair. Find out why leaves change colour, see horses and ponies take on obstacle courses, and taste local produce. Events start at 10 a.m. at Luskville Falls, with free shuttles leaving from Camp Fortune starting at 11 a.m.



5 Leaf Colouring Competition (Saturday to Monday)

The Bytown Museum is hosting a two-part artistic challenge: find the most colourful leaves in Ottawa and bring them to the museum over the weekend to recreate them with various art materials. It's one part scavenger hunt, one part colouring contest. The best finished works will be posted to Facebook.

+ WHAT'S OPEN?

Here's a list of what's open and closed on Thanksgiving Monday

City Hall and the city's seven client service centres are closed. The city's provincial offences court at 100 Constellation Cres. are also closed.

There is no curbside green bin, recycling, garbage or leaf and yard waste collection on Monday.

The pickup will take place on Tuesday. Collections will be delayed by one day for the rest of the week.

OC Transpo will operate a Sunday schedule. Para Transpo will operate on a holiday service.

Regular scheduled trips are automatically cancelled. Customers may book trips by calling 613-244-7272.

Some pools, arenas and fitness centres are open for public swimming, aquafitness, skating and fitness classes with modified schedules.

But most registered programs are cancelled. Check the city's website for details.

City of Ottawa galleries, theatres and museums are closed, but check with the facility to confirm because there may be some exceptions.

City-operated child-care centres and Ottawa Public Library branches are closed.

MICHAEL WOODS/METRO

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The scene over the past weekend: beer, food, entertainment and even feats of strength. JORDAN DUFF/FOR METRO

Party thrills on Vankleek Hill

SEASONAL CELEBRATIONS

Beau's famous Oktoberfest draws nearly 20,000 to town

THE BOTTLENECK

Jordan Duff



If you noticed some of your colleagues were a little sluggish around the office this past Monday, it may be because they were enjoying Beau's famous Oktoberfest celebration this past weekend in Vankleek Hill. If you weren't there, then heed my warning and watch for ticket sales next summer for the 2016 edition; they have a knack for selling out.

Music is everywhere, with about 100 artists and performers. Headliners included Yukon Blonde, Alvays, comedian Tom Green and many more. Where else can you wander between stages and hear entertainment that ranges from polka to punk to poop jokes?

The two-day event is no small endeavour, as nearly 20,000 merrymakers descend upon the quaint town of Vankleek Hill, population 2,000. A variety of transportation options were available: buses ran from Cornwall, Montreal and Ottawa; a large field allowed for overnight parking; and there was even camping. Beau's staff and hundreds of volunteers kept this big ol' German party running smoothly.

It's non-stop action the second you arrive. I was able to admire the feats of strength, which included keg-throwing and stein-holding. One lady nearly won both events; she may have been a Pan-Am athlete.

Music is everywhere, with about 100 artists and performers. Headliners included Yukon Blonde, Alvays, com-



Partygoers descended by the thousands. JORDAN DUFF/FOR METRO

edian Tom Green and many more. Where else but Beau's Oktoberfest can you wander between stages (yes, there are two) and hear entertainment that ranges from polka to punk to poop jokes to pop?

But there's still so much more.... Twenty-eight restos served amazing Bavarian-inspired foods (including my personal favourite, schnitzel, from Bite Burger House). And the beer! Twenty-eight thousand litres of beer were poured over the weekend, about the equivalent of an eight-foot-deep mid-sized in-ground swimming pool. I'd swim in that. Besides the flagship beers, Beau's had their seasonal four-pack brews

available plus the four entries for consideration to go in next year's four-pack.

For the beer nerds and those nerds in training, the School of Bock provided a variety of beer classes (consider it a prost-secondary education), and the local homebrew group, Members of Barleyment, ran a sampling and voting tent. Let's pause, take a moment and talk about the Cask Haus (German for beer-nerd heaven). Dozens of one-offs, rare releases, mystery beers, cask-conditioned brews and world-class beers were available until the kegs ran dry. I was lucky enough to sample the renowned Huhnpu imperial stout from

+ LOCAL HOP-PENINGS

New brewery alert

Tuque de Broue has yet to open its future home in Embrun, but until it does, you can sample its Canadian pale ale, Tuque Dorée, on tap at all Heart & Crown locations and 40 licensees across Eastern Ontario. Fun fact: the head that forms atop your beer translates to "broue." Free French lesson from The Bottleneck!

Pop-up dinner

If you have room post-Thanksgiving meal, check

out Dominion City Brewing's Oct. 29 pop-up dinner featuring an all-star lineup of local creative minds ranging from artists to chefs to brewers. It's limited capacity, so contact the brewery for details and tickets.

Nita turns to cans

Nita Beer Company is now canning its golden wares; soon you will find its flagship Ten12 wrapped in a fancy aluminum encasing. Cans are so hot right now — anyone else notice that?

JORDAN DUFF/FOR METRO

Cigar City Brewing. Outstanding.

Now, the beer is the focus, but it's the people that make it a party. Every year I watch for the person wearing the highest tower of the little green hats you get upon entry. But this year, it was the massive towers of empty beer glasses that impressed me. Feats of architectural beauty! Partygoers are generally jovial and friendly, and enjoy the festival. I have a feeling the

great beer might help with this positive atmosphere.

Now if you still haven't been convinced to attend this event, perhaps knowing it's a charitable event will help. Some \$93,000 was raised this year, adding to six years of great support for local charities. Beau's website has details.

To sum up, there's a great party every autumn in Vankleek Hill and you should go!

Talks to close Ont. wage gap start

EQUALITY

Committee will consult 12 communities

Ontario's Liberal government will hold hearings across the province to get feedback on ways to close the wage gap between men and women.

Nearly 30 years after Ontario

passed legislation requiring "equal pay for work of equal value," women still earn between 12 and 31 per cent less than men.

"The sad fact is women on average in Ontario do not earn as much as men, and that needs to change," Labour Minister Kevin Flynn told the legislature.

"We're committed to developing a strategy that's going

to close the wage gap between men and women."

A government committee will conduct consultations in 12 communities to examine the roles of women at work to better understand how the wage gap affects them in different sectors.

Women participate in all parts of the workforce now, but there still are barriers that prevent them from achieving

+ DETAILS

The wage gap is even more pronounced for aboriginal women, visible minorities and those with disabilities.

their full economic potential, said Tracy MacCharles, the minister responsible for women's

issues.

The New Democrats said the government should enforce the existing pay equity law rather than doing more public consultations.

"This is old, old news that the Liberals have done nothing about in a dozen years in office, and I don't know that we need another consultation," said NDP Leader Andrea Horwath.

The Progressive Conserva-

tives said they want to see what ideas the committee comes up with to address the wage gap, and insisted they would "certainly be open" to any good suggestions.

"I'm not going to prejudge the efforts here," said PC Leader Patrick Brown. "Everyone wants to see fairness, parity and equality regardless of gender."

THE CANADIAN PRESS



The Ottawa Public Library's central branch. LUCY SCHOLEY/METRO

LIBRARIES

Ottawa library calling for fairer ebook prices



Lucy Scholey
Metro | Ottawa

The Ottawa Public Library has joined a coalition of libraries across the country who are calling for fairer ebook prices.

The Canadian Public Libraries for Fair Ebook Pricing claims five major multinational book publishers — HarperCollins, Macmillan Publishers, Penguin Random House, Hachette Book Group and Simon & Schuster — are charging libraries three to five times more for a digital book.

While the Amazon Kindle copy of *Why Not Me?* by Mindy Kaling costs the average reader \$14.99, libraries have to pay \$85 for the same version.

It's unclear why libraries must pay the heftier fee. But those in

smaller municipalities are finding it hard to budget for ebooks, according to Coun. Tim Tierney, who both chairs the Ottawa Public Library board and sits on the Canadian Federation of Municipalities.

"We're trying to do the fine dance of maintaining our physical titles, but at the same time making sure that we're cutting edge and adding on the digital offerings that people want," he said. "We're in a good position. But for how much longer?"

There are 69,519 ebooks in Ottawa Public Library's collection.

The popularity for this collection is apparently growing. In 2014, there were 635,449 digital copies borrowed, compared to 490,070 in 2013.

An update on the ebook advocacy will be tabled at the Ottawa Public Library board meeting on Tuesday.



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IN BRIEF

Police search for man who robbed south-end pharmacy

Ottawa police are investigating another pharmacy robbery, this time in the south end of the city.

Police say a man walked in to a pharmacy near the intersection of Bank Street and Walkley Road around 11:30 p.m. on Oct. 5. He passed a note demanding prescrip-

tion drugs to the pharmacist, who gave them to him. Then the man fled to, police believe, a vehicle parked nearby. No one reported seeing any weapons, and no one was hurt.

Police describe the suspect as a white man between the ages of 40 and 50, 5'7" to 5'10" tall with a lean to medium build. METRO

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'Blue flu' breaks out across Ottawa

SPORTS

Jays fans fill bars for first playoff game

Emma Jackson
Metro|Ottawa

It seems a lot of people had dentist appointments Thursday afternoon.

That, or they were "meeting with clients" or perhaps felt a sudden tickle in their throat.

It's a strange sickness, that tickle — what some are calling blue flu. Symptoms include beer cravings, loud cheering and frequent checks over the shoulder to make sure the boss hasn't just walked in.

The Toronto Blue Jays' first playoff game in 22 years started at 3:37 p.m. on Thursday, but fans weren't going to let work stand in their way.

Downtown employee Brian Wintle literally hopped back and forth between his work-



Mayor Jim Watson said he's putting aside his grudge with Toronto to support Canada's team. He and councillors Jean Cloutier and Jody Mitic raised a Jays flag outside his office Thursday. EMMA JACKSON/METRO

place and the Senate sports tavern in the market to catch the first pitch before his shift ended at four and he could settle in to watch the whole game.

A group of University of Ot-

tawa students sadly "had to miss some academic opportunities," according to Lucas Kopas.

His friend Paul Burbank tried to make him feel better.

"It's an implied exemption," he said.

Brett Murray had a smart approach: he invited the boss.

"I sent out a group email in the morning to see who wanted to go," Murray said.

His employer Chris Pal, a Toronto native and Blue Jays fan, was happy to see his employees let loose for the historic game.

"These guys work so hard, anyway," he said. As for Friday's noon start, "they'll have to figure that out tomorrow."

Since Darren Campbell runs his own company, he didn't need an excuse.

"I'm with clients," he said, pointing to his friends. "I'm more worried about my wife finding out."

The Jays face the Texas Rangers in the American League division series this weekend, the first step in the journey to the World Series.

BLUE JAYS PLAYING HOOKY The first Blue Jays playoff game in 22 years landed in the middle of the afternoon Thursday, causing many Ottawa fans to put their excuse generators to work. At the Senate sports tavern in ByWard Market, excuses ranged from "dentist appointment" to "blue flu," although some fans just booked the day off altogether. **EMMA JACKSON/METRO**



These University of Ottawa students "missed some academic opportunities" to watch the Jays game at the Senate tavern on Thursday. Clockwise from left: Lucas Kopas, Marshall Jeske, Lee Abraham, Ben Holland, Colin Marshall and Paul Burbank enjoy a pint early in the game.

EMMA JACKSON/METRO

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algonquincollege.com/ldw

ALGONQUIN
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Emily Coxworth, Kristie Horst and Megan Coxworth watch the Blue Jays game on Thursday. They all booked the day off so Emily and Kristie could visit from Midland, Ont., although it was just luck that the early Jays game coincided with their plans. EMMA JACKSON/METRO



Colleagues Myrna Ready, Gerry Dessereau, Brett Murray and Chris Pal enjoy the game together. They were smart: they brought the boss along. EMMA JACKSON/METRO

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Plucky underdogs eye the brass ring

 **ELECTION 2015**

Candidates facing uphill battles focus on possibilities



POLITICAL BUZZ

Jessica Murphy

New Democrat Marlene Rivier now has five — count 'em, five — election campaigns to her name.

The Ottawa West-Nepean candidate, who has been pounding the pavement as her party's standard bearer since the 2004 election, concedes the campaigns managed to accumulate during the roller-coaster years when the federal government had a minority in Parliament.

"It's hard for us to remember just how many we had. They add up," the community activist said.

The riding hasn't been fertile ground for the New Democrats. Former Conservative cabinet minister John Baird held Ottawa West-Nepean from 2006 until he resigned from federal politics in February. Before that, voters there leaned Liberal.

So why keep doing all the work without the reward?

Rivier points to the fact that, by 2011, she had quadrupled the New Democrats' vote share and, besides, in the absence of an incumbent, the riding will be very much in play on Oct. 19.

"We've been building a constituency within this riding — a strong base from which winning the election is a real possibility for us now," she said.

Like Rivier, Conservative Damian Konstantinakos is grasping once again for the brass ring in a riding that hasn't favoured his team.

NDP incumbent Paul Dewar has held Ottawa Centre since 2006. It has historic-



You're telling a Spartan he's in an unwinnable fight and expecting him to be discouraged. I'm not that guy.

Tory Damian Konstantinakos

ally flipped either orange or red; Dewar and Liberal hopeful Catherine McKenna are waging a fierce fight for the downtown riding.

Konstantinakos — who's taking a second crack at the riding for the Tories — warns not to count him out.

The telecom manager said he surprised a lot of people coming in second in the last federal election and that he's focusing on getting out the Conservative vote Oct. 19.

"I keep telling them, it's not about the polls, it's not about the history; it's who shows up on election day," he said.

Korea Working Holiday Info Session

- For: Youth (Ages of 18-30)
- Date & Time: Oct. 14th, 5:30pm
- Place: Ottawa University (550 Cumberland, Rm 323)
- Contact: 613-244-5010
- Hosted by: Embassy of Korea



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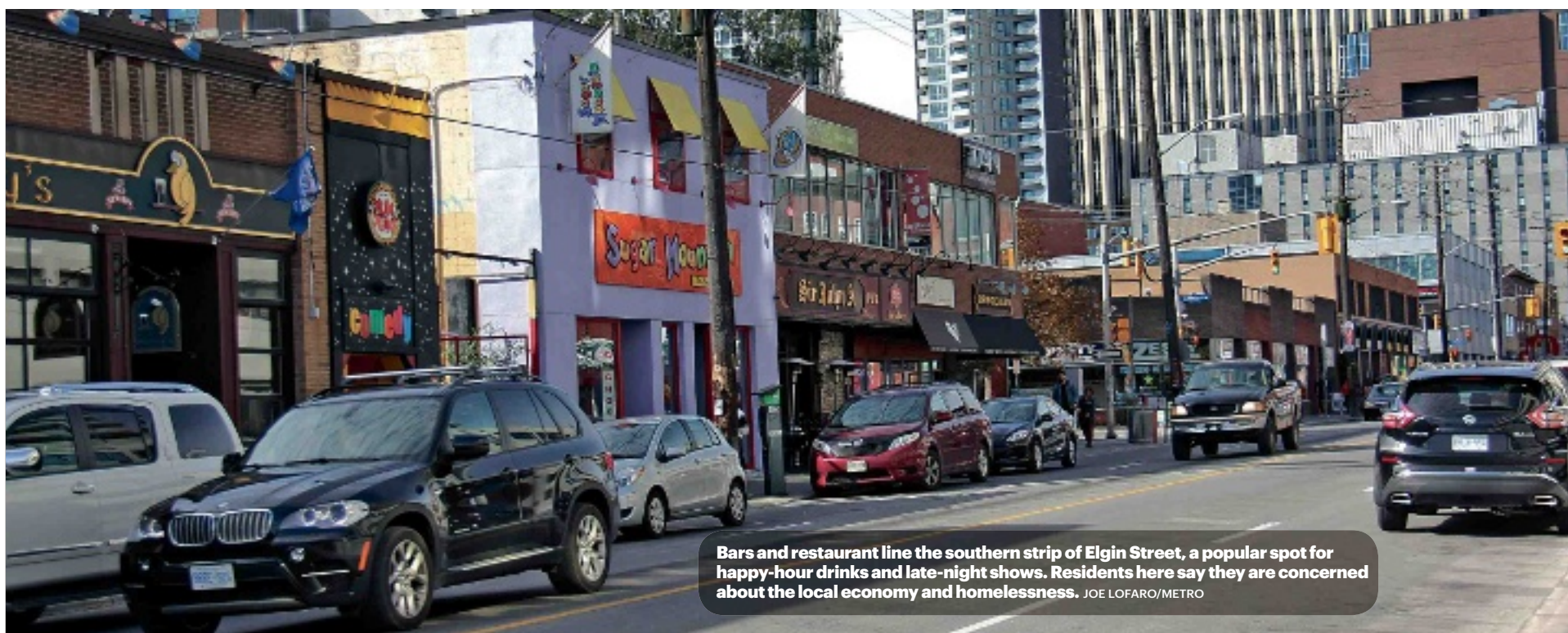


All stores closed for Thanksgiving, Monday, October 12, 2015, EXCEPT: Toronto Queen Street, Mississauga Square One, Brampton Bramalea City Centre, Markham Markville Shopping Centre, Richmond Hill Hillcrest Mall, Newmarket Upper Canada Mall, Kingston Cataraqui Town Centre and Ottawa Rideau Centre.

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Bars and restaurant line the southern strip of Elgin Street, a popular spot for happy-hour drinks and late-night shows. Residents here say they are concerned about the local economy and homelessness. JOE LOFARO/METRO

In the Centre of it all

Neighbourhood profiles 2015: In the seventh installment of Metro's profiles, Joe Lofaro checks out **Centretown** to find out about this neighbourhood in transition.

In most urban centres in North America, the 1980s was a period of transition as baby boomers were just beginning to start their families and lead the exodus from downtown to greener pastures in the suburbs.

The same was true for Ottawa's Centretown neighbourhood, which is going through the same transition today as most city centres are seeing floods of people – mostly millennials – flock to the city life for all it has to offer.

With pubs, nightclubs and an increasing concentration of condos and restaurants Centretown has got it all, but these amenities come at a price.

"The biggest struggle is

maintaining the affordability of downtown," said Thomas McVeigh, who has lived in Centretown on and off since the 1980s.

A one-bedroom condo in the two-year-old, 16-storey Soho Lisgar tower is currently going for \$369,000. With a parking spot, you're looking at more than \$400,000.

Of course, there are cheaper options available, whether it's an apartment or a fixer-upper on one of the many residential side streets.

But for people like McVeigh, living in Centretown gives you the freedom of ditching the car and getting from point A to B on foot, bike, or bus with ease.

"It's very walkable and di-

verse," said McVeigh, who is also president of the Centretown Citizens' Community Association and owner of the Share Freehouse gastro-pub on Somerset Street West.

With less than two weeks to go before the election, he says he's also concerned about the economy and minimum wage.

Cuts to the public service are a constant worry for him.

"I haven't really seen the

Conservatives investing in the civil service. From a selfish standpoint, I'd like Ottawa to do a little bit better. Because the more people downtown, the more likely people are to spend money downtown," he said.

Sheena Zain, a Centretown resident since 2004, echoes that sentiment.

She runs her parents' Aziz & Company Handicrafts shop, a Bank Street fixture for the past 51 years.

But from a resident's per-

spective, Zain is as equally concerned about the Ottawa economy as she is about homelessness, which she believes has worsened over the past five years.

"It's not a problem in that it's just an eyesore (but) there needs to be safety net for these people," said Zain.

"There's young people, too, panhandling. Ten years ago when I walked to work from my apartment, there was nobody. Now, I don't think I walk to the store – it's a 15-minute walk – I don't think less than six people ask me for money. That concerns me. This is my neighbourhood. These people, they're not bad people."

She said she is paying attention to the candidates' plans to address homeless people and the issues facing First Nations people in Ottawa.

She also wants to see what the candidates have to offer to make housing more accommodating for families and not just single twentysomethings.

"I'm talking about family housing. Housing that's looking to build a community, not just make money for developers," she said.

Despite its shortcomings, Zain has no plans to leave the neighbourhood she's considered home since 1970.

As she puts it, "My husband and I are drunk on Centretown."

Next week, in our eighth and final installment of Metro's neighbourhood profiles, we head to Herongate.

A brief history of the area

The beginning

The grid-like neighbourhood that we know today as Centretown sprung to life between 1890 and 1914 as the heart of Canada's capital was growing to accommodate more civil servants who lived and worked in the area. Most working class families lived in residential streets that were characterized by Queen Anne Style single-family homes.



Mid-century

In the 1950s, Centretown was home to many government offices as is today. The Jackson building at the corner of Bank and Slater Streets was completely destroyed by an explosion on Saturday, Oct. 25, 1958. The explosion could have been catastrophic had it happened on a weekday. A janitor was severely burned and died of injuries days later.



The 1970s

As Centretown began to develop and go through a major transformation in 1970s, the recently formed Centretown Citizens' Community Association partnered with the City of Ottawa to develop a plan for the neighbourhood. The neighbour was starting to lose its lowrise character and family traffic was beginning to increase.

Today

Despite its tight boundaries, Centretown is still growing today with the construction of new high-rise condos that dot the downtown grid. Many of the single-family homes have been converted to apartments or offices. Its sidewalks are usually bustling in the daytime as its residents enjoy the highly walkable area.



Street level: What is important to you this election?



"Revitalize downtown to attract business without displacing people because there's a lot of diversity."

Maria Kurylo



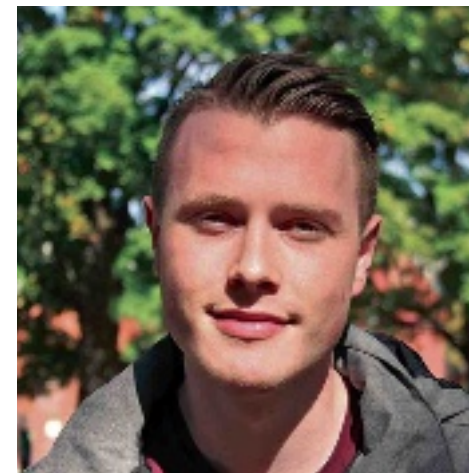
"I just want a change in government. That's my No. 1 thing. No. 1 is: Turf them out."

Tim Baker



"More affordable housing. There's 10,000 people, I heard, on the waiting list."

Dan Waselnuk



"I'm for the legalization (of marijuana). I think there's a lot more good that can come from not ruining people's lives from sending them away to jail and increase minimum sentences for small-time drug users."

Joe Thibault

QUICK VIEW: Centretown



1 Dundonald Park

There are 11 parks scattered within Centretown's borders, including Dundonald Park near the intersection of Somerset Street West and Lyon Street North. The century-old park was once viewed as a seedy downtown spot, but now its image has improved and it even hosts outdoor movie nights in the summer months.

3 Dominion-Chalmers United Church

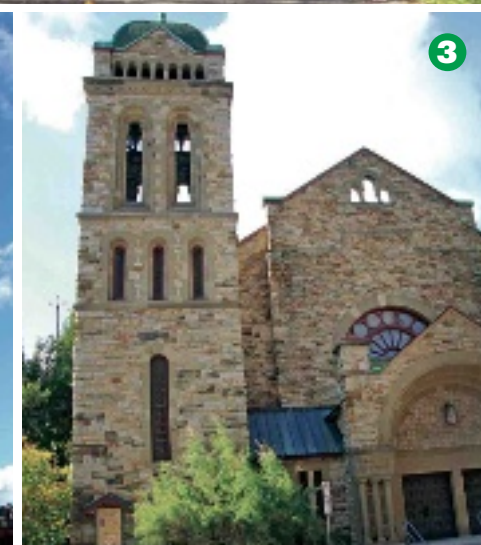
In the late 1800s, Ottawa welcomed an influx of Presbyterians to the city, which explains the presence of beautiful churches under the denomination. The Dominion-Chalmers United Church, built in 1912-1914, was previously Presbyterian. It was formerly known as the Bank Street Canada Presbyterian church near Bank and Slater Streets. Today, the church is home to TD Jazz Festival performances and Ottawa International Chamber Music Festival concerts.

2 Soho Lisgar

The Soho Lisgar is one of several condos that have popped up in Centretown over the past five years as the landscape of downtown transforms and the skyline grows over the core. Condos are a big attraction for the thousands of civil servants who work and live downtown and enjoy the walk or bike to the office.

4 Bank Street

Lined with shops as far as the eye can see, Bank Street is one of Centretown's most iconic streets. It's also home to the Village and serves as a main part of the route for the annual Capital Pride parade. The street also hosted Glow Fair this summer, which drew thousands of visitors to closed-off streets for the festival.





READY TO ENGAGE

Metro's coast-to-coast daily election series connects young, urban Canadians to the issues they care about



VOTER PROFILE

Name: Ginny Movat **Age:** 25 **Riding:** Ottawa-Vanier
Her issues: Lower taxes, tough-on-crime measures

Most 'sympathetic' to Harper's ideas



ROSEMARY WESTWOOD
in Ottawa

"Prime Ministers only last so long, but I think (Stephen Harper) has a lot left in him and a lot left he can do for the country."

Ginny Movat, 25, is the opposite of an undecided voter. She's only known a Harper-led Canada, and that, she says, is a good thing.

The Conservative-minded consultant and lobbyist says she believes that many Canadians will vote with her on Oct. 19.

"We represent a wide cross-section of views," she says. "I think, in elections, the strongest voices are people who carry a lot of power in this country in the urban centres, in the media, and they are not necessarily in touch with what the average Canadian is feeling."

The average Canadian, she says, is "sympathetic to Stephen Harper's message."

Movat remembers watching the right coalesce into a single party, and she later found her political footing debating university classmates who stood to her left.

She favours low taxes: "The idea that the government understands I can

probably do better with my own money than they can."

She appreciates Harper's foreign policy: "Canada had a go-along-to-get-along approach, and we were this meek country that had no influence on the world stage," she says. "In the last 10 years we've asserted ourselves and decided to stand up for what's right, funded maternal and child health care, opposed homophobic laws in Africa, fought for good free-trade deals, and Harper will stand up to Putin and Russia."

Movat also likes tough-on-crime measures and a vision of Canadian society that's pluralistic, but draws a certain line in the sand. "I think there's a healthy balance between having a clear set of principles, and within that framework allowing for all sorts of different cultures, ethnicities and orientations."

So, on wearing the niqab at citizenship ceremonies, Movat approves of the Conservatives' approach, arguing Canada should be "as reasonably accommodating of other cultural practices as we can," but draw the line "when it comes to basic things like gender equality." But she's also wary of outright bans, including

Harper's suggestion niqabs be banned from public-sector workplaces.

Movat also rejects the idea that Stephen Harper is fanning any flames of Islamophobia in this campaign.

"A candidate I've got to know in Ottawa is a Muslim of Somali descent and he's chosen to run for the Conservatives," she notes. "He was in law enforcement, he has a young family, he has all these reasons why he supports the Conservatives and it has nothing to do with his ethnicity or religion."

With the NDP falling in polls, Movat says she's "very concerned" about a country under Justin Trudeau. She worries his leadership will resemble that of Ontario Liberals, which she described as a "wilful disregard for what things cost, a view that you can bring in whatever ill-thought-out program you want to, have it cost billions of dollars, and when you run out of money, put in on the government's tab, and when you need to, introduce a new tax."

Rosemary Westwood has been travelling across the country talking to young voters. This concludes the series.

Missing women not on the radar

Issue eclipsed by refugees and niqab debate on campaign trail



Tim Querengesser
Metro | Edmonton

Toni Letendre wants to support Indigenous families who are seeking justice but also wants to push for action rather than just more studies and more words.

It's a difficult position to reconcile during the ongoing federal election campaign.

Letendre, who helped organize a recent rally for Missing and Murdered Indigenous Women and Girls in Edmonton, said she's of two minds on an inquiry into the tragic Canadian reality, which has been discussed in the election campaign, though never front and centre in the way that refugees and niqabs have.

"I support whatever families want, and some of them want an inquiry, so I support that," Letendre, who's from the Alexis Nakota Sioux nation, explained.

But, she added, "I feel that

we don't need one."

That stance sets her apart from those of the NDP and Liberals, both parties having called for an inquiry. Nor, she said, is she aligned with Stephen Harper, who has argued a national inquiry isn't needed.

For Letendre, it's more complicated and nuanced than all that.

"I think an inquiry could possibly help identify what needs to be done, but it's that part, where we collect those recommendations and nothing is being done (that's the problem)," she said. "There's no action going forward. We have recommendations through the Truth and Reconciliation Commission, and what's being done about it?"

What needs to happen? Dollars need to be given to groups like women's shelters and domestic-violence programs, she said, as well as to education.

The term "missing and murdered Indigenous women" entered Canada's lexicon thanks in part to an inquiry asking how Robert Pickton could kill so many Indigenous women in the 1990s despite having been identified as a "person of interest" in police files.

The finding: systemic racial bias and devaluing of Indigenous

women was to blame.

Since then, the nomenclature has been linked to the estimated 1,200 women across the country.

The Conservative government has contended that, because 40 studies on violence toward Indigenous women have been conducted since 1994, the issue has already been studied.

This, in addition to 1996's Royal Commission on Aboriginal Peoples, which studied several root causes of racism towards Indigenous peoples, and the Truth and Reconciliation Commission's recent report.

Canada can learn from these reports and studies, Letendre said, and, rather than researching the issue yet again, can now act to change it.

But, again, she's torn — as she realizes hundreds of families across Canada need a sense of closure and justice, as well as action.

"It should be grounded in the families," Letendre said of Canada's response. "What they want, what they need ... how do we prevent other Indigenous women and girls from experiencing violence and these tragic deaths? There's so many ways that you could do that."

Getting people to care is the biggest hurdle, she said.

"People don't think it's important enough. That's the problem. Not just Indigenous people need to stand up and say this is important and we need to do something about it."



There's no action going forward. We have recommendations ... and what's being done about it?

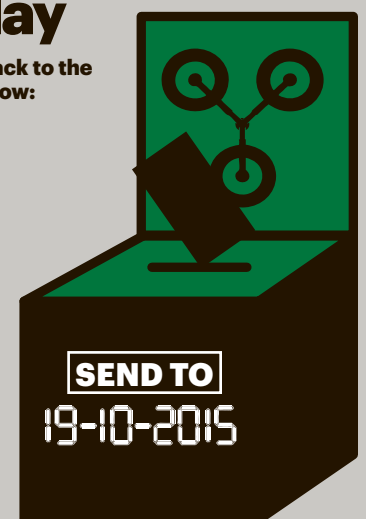
Toni Letendre

BY THE NUMBERS

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PM denies vetting of refugees

 ELECTION 2015

Report says Harper's office interfered with applications

The issue of Syrian refugees exploded back on the election campaign Thursday following a report that the Conservatives delayed the intake of vulnerable refugees from war-torn Syria in the spring and the prime minister's office got directly involved in processing immigration files.

The Globe and Mail reported Thursday that the Prime Minister's Office intervened in the processing of Syrian refugees and declared that all applicants referred by the United Nations would require Harper's approval. The file is normally handled by Citizenship and Immigration officials.

But staff in Stephen Harper's office got personally involved in vetting applications, the newspaper reported.

Later Thursday, Harper denied the charge that his office



Conservative leader Stephen Harper address a gathering during an election campaign stop in Vancouver, B.C. JONATHAN HAYWARD/THE CANADIAN PRESS

was directly involved in the selection of refugees who would be admitted to Canada.

"Political staff are never involved in approving refugee applications. Such decisions are made by officials in the Department of Citizenship and Immigration," Harper said at

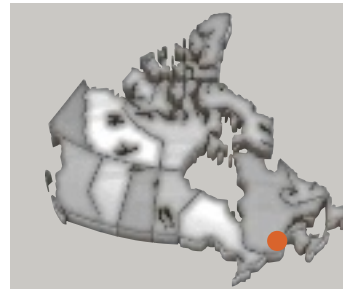
the start of a speech to a Vancouver-area audience.

The newspaper also reported that the intake of Syrian refugees was paused as the government did an audit of the initial batch of refugees accepted into the country. Harper confirmed his office asked for an audit

to confirm the government's goals were being met.

"Our government has adopted a generous approach to the admission of refugees while ensuring the selection of the most vulnerable people and keeping our country safe and secure," Harper said.

WHERE THE LEADERS ARE FRIDAY



● **Tom Mulcair** will be in Montreal.

● The itineraries for Stephen Harper, Justin Trudeau and Elizabeth May were unavailable.

Harper said his office asked for an audit to ensure these policy objectives are being met.

Still, suggestions that Harper's office was involved in the refugee process sparked an angry reaction from his political rivals on the campaign trail.

"We learned this morning that Mr. Harper personally interfered in order to prevent the arrival of Syrian refugees," Mulcair said.

"That is abject behaviour on the part of a Canadian prime minister. It is a shame on Canada and Stephen Harper should apologize," the NDP leader said during a campaign stop in To-

ronto.

Mulcair accused Harper of hypocrisy, noting how the Conservative leader spoke with emotion earlier in the campaign about the death of Alan Kurdi, a three-year-old Syrian boy, who drowned with his brother and mother as his family joined other migrants in sailing from Turkey to Greece.

"Now, we learn it was Stephen Harper, himself, who prevented the arrival of Syrian families into Canada in the worst Syrian refugee crisis since World War II," Mulcair said.

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TOGETHER WE MAKE A DIFFERENCE

TEEN SUICIDE

'Human error' let down Rehtaeh Parsons: Review



Haley Ryan
Metro | Halifax

A review into how the police and Crown handled Rehtaeh Parsons' case reveals errors from start to finish, but the author and government say this is "not going to happen again."

On Thursday, Murray Segal released his 145-page review with 17 recommendations on how Halifax Regional Police and RCMP integrated units made errors in the case, and no action was taken on the cyberbullying Parsons encountered.

"The justice system is not a perfect platform for providing satisfaction to anyone," Segal, who is Ontario's former deputy attorney general, told reporters.

Parsons died after attempting suicide in April 2013, following months of cyberbullying related to an explicit photo showing Parsons vomiting out a window as a boy behind her gave the thumbs-up. No charges were laid, but after new information in August 2013, two teens were charged with child pornography and later convicted.

Segal said the investigation done by the Sexual Assault Investigation Unit (SAIT) took

"too long for a kid and family in crisis," but it was "reasonable" for them to not lay sexual assault charges due to many factors and a seasoned Crown's opinion it wouldn't lead to conviction.

However, Segal said a main error was a junior Crown prosecutor's opinion that child porn charges would not lead to conviction through a "misunderstanding" of the law.

After consulting a more senior prosecutor, who didn't read the whole file, the Crown advised conviction might not happen because it wasn't possible to tell if those in the photo were underage.

"It's human error. It's not an error of sloth or agenda," Segal said.

Provincial and federal laws have since come in that better address the sharing of intimate

images without someone's consent, Segal said.

Martin Herschorn, director of public prosecutions, accepted Segal's recommendations and said they now have training around technology, drunkenness and consent, and moved to have 20 attorneys instead of two as child porn experts.

Segal said police ran into a roadblock at Parsons' high school when they were denied access to interview students about the photo, and emphasize sharing was illegal.

Halifax regional school board spokesman Doug Hadley said the school was only following protocol created with police under the education act that protects the learning environment.

Segal said it's important for school and police to work together when technology renders school boundaries useless.

Justice Minister Diana Whalen said she has faith in the Crown, and will carry out the recommendations by working with the education minister to ensure a better, faster response with more supports. Segal said he agrees with Parsons' parents, Glen Canning and Leah Parsons, in the hope Rehtaeh's legacy has created a better justice system for young victims.

“**Rehtaeh was looking for validation during her lifetime and it didn't seem to come.**

Murray Segal

FRANCE

Airman stabbed in brawl

Airman 1st Class Spencer Stone, celebrated as a hero for helping to stop a terror attack on a French train over the summer, was stabbed and seriously wounded outside a bar in his hometown early Thursday in what police said was an alcohol-related brawl.

Stone, 23, was knifed repeatedly in the upper body but was expected to survive, authorities said. He was taken to UC Davis Medical Center.

"This incident is not related to terrorism in any way," Deputy Police Chief Ken Bernard said. "We know it's not related to what occurred in France months ago."

A grainy surveillance video from a camera outside a liquor store showed a man who appeared to be Stone fighting with several people at an intersection.

Police said two assailants fled in a car.

Bernard said there was no evidence the assailants knew who Stone was.

THE ASSOCIATED PRESS

Netanyahu urges calm

UNREST

Stabbings spread in Israel as clashes erupt in West Bank

Prime Minister Benjamin Netanyahu sought to calm Israelis Thursday as a wave of Palestinian stabbing attacks spread deeper into Israel and clashes erupted across the West Bank, vowing to combat the growing violence without alienating international allies.

Netanyahu has come under fire from hard-liners within his own governing coalition as well as opposition lawmakers for not putting an end to the surging violence, which erupted weeks ago over tensions surrounding a Jerusalem site revered by Muslims and Jews.

The unrest began with clashes between Palestinian protesters and Israeli police within the Jerusalem hilltop compound. But in recent days the violence has intensified and a series of attacks by Palestinians, carried out mainly by young people with no known links to armed



A masked Palestinian protester stands amid smoke from burning tires during clashes with Israeli troops near Ramallah, West Bank, on Thursday. MAJDI MOHAMMED/THE ASSOCIATED PRESS

groups, has shocked Israelis and raised fears of a new uprising.

"Israelis are acting with bravery, courage, restraint and determination to neutralize and kill the terrorists in the act," Netanyahu told reporters at a press conference.

"With persistence, system-

atically and with determination, we will prove that terror doesn't pay."

Israelis around the country have watched warily in recent days as the violence spread away from Jerusalem and the West Bank and deep into Israel. The violence continued

Thursday, with four separate stabbing attacks that wounded several Israelis.

Four Israelis have been killed in attacks over the past week. Seven Palestinians, including four alleged attackers, have been killed in the unrest.

THE ASSOCIATED PRESS

U.S. ELECTION

Murdoch says sorry for tweet

Rupert Murdoch, who founded the News Corp. media empire that includes Fox News Channel, apologized on Thursday for a Twitter message suggesting that President Barack Obama isn't a "real black president."

Murdoch praised Republican presidential candidate Ben Carson and his wife as terrific in a tweet Wednesday, adding, "what about a real black president who can properly address the racial divide?"

In a separate message, he encouraged people to read a New York magazine article about disappointment among some blacks about the president.

Following a backlash, Murdoch tweeted Thursday: "Apologies! No offence meant. Personally find both men charming."

White House press secretary Josh Earnest said he didn't know whether Obama was aware of the tweet.

Carson, interviewed on CNN, said he considered the controversy "much ado about nothing." THE ASSOCIATED PRESS



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ARTS

Belarusian writer awarded Nobel Prize

Belarusian writer Svetlana Alexievich won the Nobel Prize in literature on Thursday for chronicling the great tragedies of the Soviet Union and its successor states through the voices of female soldiers, survivors of the Chernobyl nuclear disaster and former Soviet citizens dejected by the collapse of communism.

Alexievich, 67, used her reporting skills to merge journalism and literature, creating books that have been published in 19

countries, with at least five of them translated into English. She also has written three plays and screenplays for 21 documentary films.

She is the 14th woman to win the literature award since 1901. It was also the first time the Swedish Academy has honoured journalistic work, according to its permanent secretary, Sara Danius.

Danius praised Alexievich as a great and innovative writer who

has “mapped the soul” of the Soviet and post-Soviet people. The academy itself said Alexievich was chosen “for her polyphonic writings, a monument to suffering and courage in our time.”

“She is offering us new and interesting historical material. And she has developed a particular writing style as well, a new literary genre,” Danius said. “She has said many times that, ‘I’m not interested in events, the

history of events; I’m interested in the history of emotions.’ And that’s kept her busy for the past 40 years.”

Like many intellectuals in Belarus, Alexievich supports the political opponents of authoritarian President Alexander Lukashenko, who is up for re-election on Sunday. Because of her criticism of the government, she has periodically lived abroad but now lives in Minsk, the Belarusian capital.

THE ASSOCIATED PRESS



NATO secretary general Jens Stoltenberg said Russia's military escalation in Syria 'raises serious concerns.'

VIRGINIA MAYO/THE ASSOCIATED PRESS

NATO talks tough on Russian acts

SYRIA

Alliance pledges to aid Turkey if necessary

NATO talked tough Thursday about Moscow's expanding military activity in Syria, but the U.S.-led alliance's chief response to the Russian airstrikes and cruise-missile attacks was a public pledge to help reinforce the defences of member nation Turkey if necessary.

“NATO is able and ready to defend all allies, including Turkey, against any threat,” alliance secretary-general Jens Stoltenberg declared at the onset of a meeting of NATO defence ministers.

The meeting, attended by U.S. Defence Secretary Ash Carter and counterparts from NATO's other 27 countries, was overshadowed by concerns about Russia's recent military actions in Syria. On Wednesday, Russian warships fired a volley of cruise missiles in the first combined air-and-ground assault with Syrian government troops since Moscow began its military campaign in the country last week.

U.S. officials said Thursday that

some of those missiles missed their targets and landed in Iran.

Over the weekend, Turkey reported back-to-back violations of its airspace by Russian warplanes.

Stoltenberg said NATO had already increased “our capacity, our ability, our preparedness to deploy forces, including to the south, including in Turkey, if needed.”

However, pressed about what NATO precisely intended to do to aid Turkey, which shares a border with Syria, Stoltenberg told a news conference the mere existence of a beefed-up alliance

response force, as well as a new and highly nimble brigade-sized unit able to deploy within 48 hours, may suffice.

“We don't have to deploy the NATO Response Force or the spearhead force to

deliver deterrence,” Stoltenberg said. “The important thing is that any adversary of NATO will know that we are able to deploy.”

Carter predicted that Russia's support for the government of Syrian President Bashar Assad “will have consequences for Russia itself,” adding: “I also expect that in coming days the Russians will begin to suffer casualties in Syria.” THE ASSOCIATED PRESS

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Study links fallout, disease

FUKUSHIMA

Tests find up to 50 times rate of thyroid cancer in children

A new study says children living near the Fukushima nuclear meltdowns have been diagnosed with thyroid cancer at a rate 20 to 50 times that of children elsewhere, a difference the authors contend undermines the government's position that more cases have been discovered in the area only because of stringent monitoring.

Most of the 370,000 children in Fukushima prefecture have been given ultrasound checkups since the March 2011 meltdowns at the tsunami-ravaged Fukushima Dai-ichi nuclear plant.

The most recent statistics, released in August, show that thyroid cancer is suspected or confirmed in 137 of those children, a number that rose by 25 from a year earlier. Elsewhere, the disease occurs in only about one or two of every



A child is screened for radiation exposure in 2011 at a testing centre in Koriyama city in the state of Fukushima, northeast of Tokyo. WALLY SANTANA/THE ASSOCIATED PRESS FILE

million children per year, by some estimates.

"This is more than expected and emerging faster than expected," lead author Toshihide Tsuda told The Associated Press during a visit to Tokyo.

"This is 20 times to 50 times what would be normally expected."

"This is more than expected and emerging faster than expected."

Toshihide Tsuda

The study was released online this week and is being published in the November issue of Epidemiology, produced by the Herndon, Virginia-based International Society for Environmental Epidemiology. The data comes from tests overseen by Fukushima Medical University. Making sense of the rela-

tionship between radiation and cancer is precarious: it's scientifically impossible to link an individual cancer case to radiation. Looking harder with routine checkups, like the ones in Fukushima, leads to quicker discovery of tumours, inflating the tallies in a so-called "screening effect."

Right after the disaster, the lead doctor brought in to Fukushima, Shunichi Yamashita, repeatedly ruled out the possibility of radiation-induced illnesses. The thyroid checks were being ordered just to play it safe, according to the government.

But Tsuda, a professor at Okayama University, said the latest results from the ultrasound checkups, which continue to be conducted, raise doubts about the government's view.

Thyroid cancer among children is one sickness the medical world has definitively linked to radiation after the 1986 Chernobyl catastrophe. If treated, it is rarely fatal. Early detection is a plus, but patients are on medication for the rest of their lives.

THE ASSOCIATED PRESS

IN BRIEF

Ancient DNA supports African migration theory

Scientists say they have extracted ancient DNA from the skull of a man buried in the highlands of Ethiopia 4,500 years ago that supports the theory that Eurasian farmers migrated into Africa some 3,000 years ago.

The rare find, published Thursday in the journal Science, allowed scientists to see what DNA looked like well before the time the migration would have taken place.

THE ASSOCIATED PRESS

Ecuador volcano spewing plumes of ash and gas

Ecuador's restive Cotopaxi volcano has been spewing plumes of ash and gas, and volcanologists say its activity has been on the upswing.

The 5,897-metre volcano is just about 50 kilometres from Ecuador's capital of Quito, and a sizable eruption could affect tens of thousands of people.

The last large eruption was in 1877.

THE ASSOCIATED PRESS

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PERSONAL FINANCE

Consumers urged to match perks offered to actual needs

Air Miles, Aeroplan points, low-interest, no-fee — the options available on credit cards are dizzying for consumers looking to compare their options when shopping around.

When looking for a credit card, experts say consumers should start with an honest assessment of what they need and what they will use.

Those who think they might routinely carry a balance may want to focus on low-interest-rate cards rather than those that offer rewards, because interest charges can quickly outweigh any benefits a rewards card might bring, especially if you only pay the minimum required.

But for those who pay off their balances every month, the choices are abundant.

Sean Gibson, a branch manager at the Royal Bank in Ot-



Consumers should cancel credit cards they don't use because even unused cards impact a credit profile, says Sean Gibson, a Royal Bank branch manager. THE ASSOCIATED PRESS FILE

tawa, says how you plan to use your credit card will drive your choice.

"If you're paying a monthly fee on a card, you better get the value out of it," he says.

If you don't travel much, then travel rewards might not be much use to you, while cash

"If you're paying a monthly fee ... you better get the value out of it."

Sean Gibson

back or points redeemable for groceries could very well be.

Travel insurance — including rental-car coverage — can be an option, too, but cards that offer that usually charge an annual fee, something you will have to weigh against any potential benefits.

Gibson says you should consider just how much you'll need to spend to accumulate enough points to be useful to you and whether that's realistic.

"Some people will say, 'Put everything on your credit card and pay it off at the end of the month,' but that requires a discipline that not everyone has," he said.

The Financial Consumer Agency of Canada offers a credit-card selection tool to help consumers compare more than 250 credit cards from a wide range of financial institutions.

The site allows you to filter the cards by feature, picking out just the ones with travel rewards, for example, or sort out the cards that offer cash back on purchases.

Gibson says people should also be careful about just how many credit cards they accumulate because they have an impact on credit profile even if you don't use them and they just sit in a desk drawer.

"If you're not using it, you need to make sure you cancel it," he said.

THE CANADIAN PRESS

IN BRIEF

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About 35,000 Safety 1st highchairs are being recalled following reports that children were able to remove the tray and fall off, causing chipped teeth, cuts and bruises.

The highchairs were sold at Toys R Us and Babies R Us stores and its websites between May 2013 and May 2015. They were also sold online at Amazon.com and Walmart.com. The wooden highchairs are black and have a black-and-white-printed seat pad.

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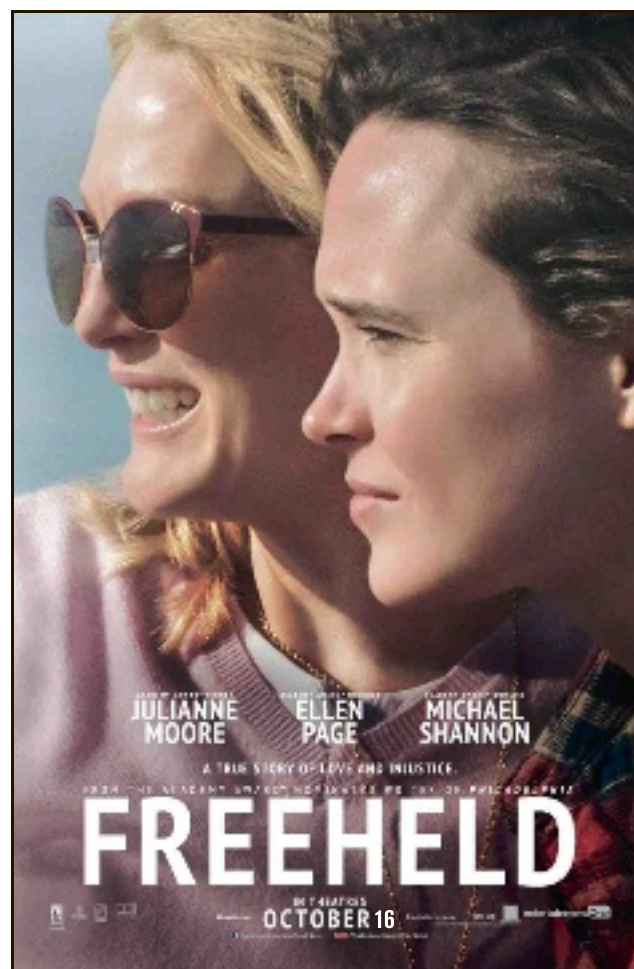
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ROSEMARY WESTWOOD

metroview

Chris Hadfield's star power is losing its shine

Chris Hadfield's gotta be running for something.

It's not prime minister (yet), but it might just be Canada's eternal Space Dad. Why else am I seeing his face plastered across Toronto streetcars? Why else does he give more interviews than Stephen Harper on the campaign trail? Why else does he play music wherever he goes (any politician's "I'm a regular guy" move)?

You know what astronaut you don't have two-to-one odds of seeing on Breakfast Television? Most of them. You know who I don't need to watch making pizza? Chris Hadfield. Other mega-space stars like Neil Degrasse Tyson don't give the BBC's travel page "globe-trotting" interviews. And no, Tyson hasn't guest-edited Canadian Living.

This month, Hadfield is hosting a star-powered "science-themed variety show" in Toronto, which is why streetcars bear his face in David Bowie knockoff makeup.

Tyson, on the other hand, hosts a TV show about space that is not also a pseudo-rock show. And he doesn't compare himself, in makeup or music, to one of the biggest pop icons ever.

What I want from my scientists — even my pop scientists — is awe. Not awe at you. Awe at life. Awe at creation. Awe at the incredible expanse of space, and all its emptiness, and all its populations, and all

that we do not know. I want you to be a conduit to something greater than humanity, and any human.

Hadfield's smooth transition into celebrity might expand our exposure to science, but not more so than our exposure to the man himself. In fact, in this PR race, Hadfield — and his moustache — is beating the universe.

He's become, to quote a friend, the Martha Brady of astronauts, which is bad, unless ubiquity is, to Hadfield, is good. I don't know what an astronaut's post-space career is supposed to be like, but you don't hear much from Roberta Bondar these days.

"The blast of glory that attends launch and landing doesn't last long," Hadfield wrote in his book he released this year. "The spotlight moves on, and astronauts need to, too. Otherwise, you'll wind up hobbled by self-importance..."

And yet Hadfield appears to be doing everything right to keep the glory going, the spotlight shining, to be, himself, important.

It's not that he hasn't accomplished amazing things, or even that he's not still inspiring others to fall in love with space.

It's that, I don't know, when I see his face, what I'm supposed to worship more: Our collective incredible existence, or one, however impressive, man.

THE BIG THING: CUTTING THE CORD

It hasn't been a good week for the boob tube. First Netflix upped its monthly subscription fee, indicating that the streaming-video provider expects demand to hold and more people to reallocate their entertainment budgets from old-school television to on-demand alternatives. Then Thursday's leaders' debate was cancelled, making this federal election the first in more than half a century without one on major broadcast networks — an idea that would have been unthinkable even a few years ago. Does this mean Canadians are turning off the tube for good?



1 Missing the show Though gathering around a large screen in the living room may soon be a thing of the past (it's more likely everyone will sit on the couch staring at their individual devices), the broadcast audience is still far bigger than any one web video can command. During the 2011 federal election, 10.6 million Canadians tuned in to the English leaders' debate. None of this year's mishmash of debates ran on the largest networks — public or private — though in some cases the video was offered for free. The Maclean's magazine debate, offered on Rogers stations, had 3.8 million TV viewers. The rest attracted fewer than two million each. That doesn't count the large online audience, but it does mean many people were left out, such as the less-than-tech-savvy and those who lack an Internet-enabled device.

2 Seeing static A survey of 8,000 Canadians released earlier this year found 16 per cent don't pay for any TV service, compared to 12 per cent in 2012. Experts speculate that the trend might level off when 'pick-and-pay' becomes the law of the land in December 2016 and customers no longer have to pay for packages with channels they don't wish to watch.

3 On different wavelengths TV habits differ sharply along language lines, with 23 per cent of anglophones reporting that they plan to eventually toss the TV, compared to just 16 per cent of francophones.

Freer trade and the TPP will benefit Canadians



Ian J. Irvine
For Metro

After years of negotiations, 12 Pacific Rim countries, including Canada, have reached a tentative trade deal. The Trans-Pacific Partnership (TPP) covers 40 per cent of the global economy. But is it a good deal? Is it even a good idea to trade more openly with other nations?

The second, more general question is easier to answer than the specific one. And the answer is a resounding "yes." Indeed, the benefits of trade come in several forms.

First, there are the benefits of comparative advantage. Canada should export grains and import coffee beans, rather than grow coffee beans in Canadian greenhouses and have other, water-deprived countries try to grow grains.

There are benefits related to a larger scale of operation. In the 1960s, the Canadian Auto

Pact permitted manufacturers to ship their vehicles tax-free across the border. This meant that only some of a manufacturer's models were assembled in Canada and some in the U.S., according to their specialties. As a rule, specialization increases efficiency.

Third, we benefit from the diffusion of knowledge. With freer trade, we can get the benefits of research and development undertaken abroad, and new production processes developed in the countries we trade with.

Back in the day, some political parties objected to parts of the 1994 North American Free Trade Agreement (NAFTA) between Canada, the U.S. and Mexico. Looking back, though, no political party would want Canada to revert to its pre-NAFTA trading status. This pact encouraged imports and exports, improved average living standards and resulted in a more efficient economy for all three countries.

As for the TPP, the text of the full agreement has not yet been revealed, so it's more difficult to evaluate. One major objection has been a worry about the distribution of gains — that there might be benefits for corporations but not workers. For example, there are concerns that drugs might get more expensive as a result of longer patents and that international corporations would be allowed to sue governments for infringing on their trading "rights." But if what we're currently hearing is true, the agreement will not be so stacked in favour of capital.

A focal point of concern in Canada has been agriculture — particularly the dairy sector, which is heavily protected. Costs have been driven up by government-created milk and cheese quotas.

These policies benefit farmers, most of them quite large businesses, at the expense of consumers, who must pay higher prices. To make matters

worse, higher prices hit low-income households hardest, as they spend a larger share of their incomes on food.

But if concern for farmers is the issue, then critics can rest easy, as the government promises to compensate them for losses related to the deal. And let's not forget about exports. Canada will gain from improved access to markets that are currently protected — Japan in particular — by increasing its exports of grains, meats and commodities.

It's true not every sector of every economy participating in a trade deal can benefit. But on balance, trade deals are not zero-sum games; they are positive-sum, which means all the participating countries, and the large majority of their citizens, should benefit from freer trade.

Ian J. Irvine is a professor of economics at Concordia University and an associate researcher with the Montreal Economic Institute.

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Pan is the origin story for Peter Pan and Captain Hook and features the dazzling visual work of director Joe Wright. CONTRIBUTED

Pan just more of the Wright Stuff

ANALYSIS

Director turns old tales into sumptuous visual displays

Richard Crouse
For Metro Canada



Director Joe Wright's newest film is an origin story for Peter Pan and Captain Hook. A prequel to J.M. Barrie's Peter Pan, it stars Hugh Jackman as Blackbeard, Garrett Hedlund as James Hook, Rooney Mara as Tiger Lily and Levi Miller as the title character.

It's a new take on an old tale, something Wright specializes in.

His versions of Pride and Prejudice and Anna Karenina are classic yet modern takes on their source materials, as sumptuously theatrical as they are emotionally fulfilling. Perhaps growing up with puppet theatre proprietor parents can be credited for his dramatic bent, but wherever it came from, his work is unique and eye-catching and Pan promises more of the same.

Here's a look at the Wright Stuff from his past films:

Set in pre-Second World War England, Atonement begins as an idyll. A rich family with two daughters, the fetching and

MOVIE RATINGS by Richard Crouse

Pan	★★★★
Knock, Knock	★
99 Homes	★★★
Hyena Road	★★★
Stonewall	★

HOW RATING WORKS
★★★★ SEE IT
★★★ WORTHWHILE
★★ UP TO YOU
★ SKIP IT

flirty Cecilia (Keira Knightley) and 13-year-old Briony (Saoirse Ronan), are vacationing at their rural country home. The handsome son of the family's housekeeper Robbie Turner (James McAvoy) is the object of affection for both girls, but he only has eyes for Cecilia. When Briony catches the two in a passionate embrace she is overcome by jealousy. To keep

the lovers apart she impulsively comes up with a childish, but devastating plan to accuse him of a crime he didn't commit.

Best eye candy moment: An astonishing continuous five-minute shot of the nightmarish Dunkirk evacuation, complete with 1,000 extras, livestock, and a beached boat all captured in one steady cam shot. "Basically, I just like showing off," he jokes.

The Soloist is based on the true story of Nathaniel Ayers (Jamie Foxx), a musical prodigy who developed schizophrenia during his second year at Juilliard School, and wound up living on the streets of downtown Los Angeles. Robert Downey Jr. plays Steve Lopez, a disenchanted Los Angeles Times columnist who discovers Ayers and bases a series of columns on Ayers and his life. Over time they form a friendship based on the liberating power of music.

Best eye candy moment: Wright loads the screen with artful pictures such as a symphony of colour that fills the screen whenever Nathaniel listens to a live symphony orchestra.

Anna Karenina, Russian writer Leo Tolstoy's classic story of love, honour and deceit in 19th-century Imperial Russia begins with a family in tatters because of marital transgression. St. Petersburg aristocrat and socialite Anna Karenina (Keira Knightley) travels to Moscow to visit her womanizing brother Oblonsky (Matthew Macfadyen) and his wife Dolly (Kelly Macdonald). Her counsel saves their marriage but the trip proves to be the undoing of hers.

Best eye candy moment: Every frame drips with beauty, from sets to clothes to Keira Knightley's cheekbones, but the opening is a stunner, presenting what appears to be a stage production of Anna Karenina.

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Hedlund finds his inner child

INTERVIEW

Playing a young Hook in Pan gave actor a chance to be goofy

Matt Prigge
Metro | New York



Garrett Hedlund doesn't tend to do silly. He does brooding (Tron: Legacy) or laconic (On the Road, Inside Llewyn Davis).

With Pan, from Pride & Prejudice and Hanna director Joe Wright, he kicks things up a gear. The pricey fantasy is a Peter Pan origin story, and Hedlund plays the younger Captain Hook, here given the first name James and not only more of a cowboy — and still sporting both hands — but a good guy who befriends Levi Miller's Pan upon his first, hectic trip to Neverland.

Hedlund gets to act oversized and speak in a ridiculous voice. Considering how much he gets into character, he found it a nice change of pace.

I spent a good stretch trying to think what the voice you're doing here reminds me of, and eventually I decided it was John Huston. Am I even in the ballpark?

I have a funny story about that. When I first met with Joe, we talked about how Hook would sound. He saw Hook as someone who would have been out of a John Ford film — who would have been happy if he wasn't in Neverland, but on a horse on a prairie. But when I first met with him, I thought about when I was doing Troy. Peter O'Toole (his co-star). I was so fascinated by him and so in awe of working with Peter O'Toole. He would come up to me and say, (slips into spot-on O'Toole



Garrett Hedlund says he's used to playing darker characters, so it was a fun play a goofier role. CONTRIBUTED

voice) "Garrett, my boy..." I think I was trying to do some of that. And Joe said, "It's wonderful! It's like a classic old American!" And I just kept my mouth shut. It's toned down, watered down. If I was to say I was just doing Peter O'Toole people would say, "You are a horrible actor."

Peter O'Toole is not a bad meet for your first big film.

I was given The Ruling Class, with Peter, by Brian Cox (another co-star) to watch. He said, "You'll get a kick out of this because Peter's dancing around, flamboyantly prancing through this field. You'd get a kick out of seeing him then versus now." Peter would be smoking a cigarette and walking up the stairs, and

somebody would say, "Peter, do you ever think about quitting smoking?" He'd say, "Maybe I should quit stairs."

Do you tend to watch a lot of movies?

I grew up watching Bonanza and stuff like that. It wasn't films. We had one movie theatre in our town that played one movie every weekend, and it was really behind on the times. I think Men in Black II is just coming out now in my town. My dad would spend money on trying to provide for his kids, so that didn't include paying for films. Because you could watch it on television.

James Hook is a bit of a departure for you. He's a lot

goofier than your previous roles.

I've never played a character who's so big and projective. I've done films that are quite stressful. Usually we're on sets and everyone's stressed-out and you're playing the darker character. You have an abusive father or you've lost family members or someone's about to die. You can't eat or sleep. Joe and I wanted the material to have a darker side, but we still managed to have a lot of fun with it. He and I were laughing so hard, saying, "Wouldn't this be great to film a whole movie where we're having a ball and relaxing and not stressing and feeling like a kid again?"

At the same time it does get

pretty dark, which is especially notable now, when children's films tend to be sanitized. Kids die, there's a scary orphanage out of Dickens and other assorted weirdness.

Joe had said that before we started filming he had a two-and-a-half-year-old son who was having night terrors. He didn't know how to remedy it. He said that would like to make this film as dark as it can be to show kids that no matter how frightening your fears, you overcome them.

The idea, especially now, seems to be not to talk about it. But dark films for children almost certainly help them cope with real fears. And I say this as someone with no

children, so I honestly have no idea what I'm talking about.

Me neither. We're in the same boat. But Tiger Lily's outfit was really inspired by his son, and the fight scene on the trampoline was inspired by his son. Because his son loved this trampoline. It's wonderful to be part of a film where so many aspects were inspired by this young boy. Levi (Miller, who plays Peter) was 11 while doing this, and it was just awesome to see a kid who has never been on a film set before and getting to do things that any could dream of. It really reminded you to loosen up a bit, that life's short, let's have fun.

You've talked in the past of writing a lot — including poetry — while on set. Do you still do that? Did you write anything while making Pan?

I would sit in Primrose Hill, and down the street you'd always see the plaques outside: Sylvia Path wrote The Bell Jar over there, and a philosopher did this over here. I wrote a few poems, and they were kind of in the realm of what this film is dealing with. While we were rehearsing, Joe asked Levi to read one of them. He read it and it was a really beautiful moment. That was really about it.

But I continue to do it, only because when we're traveling we always find ourselves in a hotel somewhere, eating a club sandwich, getting to see lands that a lot of our family and friends don't get to see, getting to meet wonderful people all over the globe. I really just write so I don't forget. When I write sometimes I'll think it's just s---. A year or two later I'll read them and think, "Why did I stress so much?" That completely takes you back to that moment.

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DRAMA The Walk

Director: Robert Zemeckis
Starring: Joseph Gordon-Levitt, Ben Kingsley

The Walk is the true story of a young dreamer, Philippe Petit, and a band of unlikely recruits who together achieve the impossible: an illegal wire walk in the immense void between the World Trade Center towers.

ROTTEN TOMATOES™ SCORE

Critics: **87%** **Audience:** **85%**



DRAMA Hyena Road

Director: Paul Gross
Starring: Rossif Sutherland,

A sniper becomes implicated in the life of one of his targets; an intelligence officer becomes the engine of a plot to kill; a legendary Mujahideen warrior who forsook war finds himself in the center of one. Three different men, three different conflicts.

ROTTEN TOMATOES™ SCORE

Critics: **NOT YET REVIEWED** **Audience:** **+98%**



FANTASY Pan

Director: Joe Wright
Starring: Hugh Jackman, Rooney Mara

The story of an orphan who is spirited away to the magical Neverland. There, he finds both fun and dangers, and ultimately discovers his destiny — to become the hero who will be forever known as Peter Pan.

ROTTEN TOMATOES™ SCORE

Critics: **38%** **Audience:** **56%**



DRAMA Stonewall

Director: Roland Emmerich
Starring: Jonathan Rhys Meyers, Ron Perlman

Stonewall is a drama about a fictional young man caught up during the 1969 Stonewall Riots. Danny Winters (Jeremy Irvine) is forced to leave behind friends and loved ones when he is kicked out of his parent's home and flees to New York.

ROTTEN TOMATOES™ SCORE

Critics: **9%** **Audience:** **93%**



HORROR Goodnight Mommy

Director: Severin Fiala, Veronika Franz
Starring: Elias Schwarz, Susanne Wuest

A lonesome house in the countryside between woods and corn fields. Nine-year-old twin brothers are waiting for their mother. When she comes home, bandaged after cosmetic surgery, nothing is like before.

ROTTEN TOMATOES™ SCORE

Critics: **79%** **Audience:** **69%**



SCI-FI The Martian

Director: Ridley Scott
Starring: Matt Damon, Jessica Chastain

During a manned mission to Mars, Astronaut Mark Watney (Matt Damon) is presumed dead after a storm and left behind by his crew. But Watney has survived and finds himself stranded alone on the hostile planet. With only meagre supplies, he must draw upon his ingenuity and find a way to signal to Earth he is alive.

ROTTEN TOMATOES™ SCORE

Critics: **92%** **Audience:** **+99%**

Winona forever a Sarah Polley fan

MOVIE REDUX

Actress thrilled that filmmaker may remake Little Women

There's chatter all over the Internet about a possible Beetlejuice sequel, but Winona Ryder is consumed with news that Sarah Polley is tackling a reboot of Little Women.

The actress erupts with elation upon hearing that the Toronto-based filmmaker has been writing a fresh big screen adaptation of the Louisa May Alcott novel.

There's no word yet on a director, but Ryder says she'd love to see Polley get behind the lens. It turns out she is a big fan.

"You have no idea, she is amazing. Oh my God. I don't know her personally but I've been a diehard fan of hers both as an actress and filmmaker," Ryder says in a recent interview to promote her latest film, Experimentator, out Oct. 16 on VOD and iTunes as well as playing in select theatres.

"I wish there was a role for me in it but there really isn't. Well, I could be Marmee, I suppose. Marmee in the book — the mom — was my age. I'm turning 44."

Ryder starred in the 1994 film as one of four sisters coming of age in the wake of the U.S. Civil War. Susan Sarandon played Marmee in that film.

So wouldn't it be weird to appear in a new interpretation decades later? Not if Polley is involved, says Ryder. "I'd do anything for her," R y d e r declares. "If it was her, I'd do it in a heart-beat."

R y d e r says her favourite films from the child actress-



turned-writer/director include the heart-wrenching Alzheimer's story Away From Her and Polley's intensely personal documentary Stories We Tell.

The Reality Bites star can claim to be partially Canadian herself, since her left-leaning parents moved to Vancouver years ago when Republican president George W. Bush was re-elected in 2004. "They were like the only people who actually did that," she chuckles. "A lot of people threatened (to move) but they did. I couldn't believe it."

To their chagrin, Canada elected a Conservative government less than a year and a half later.

As for Beetlejuice, Ryder says she knows little about a possible resurrection.

But she says there is a script, her character Lydia is included, and that original director Tim Burton seems keen to revisit the ghostly comedy. But nothing has been confirmed, she stresses. "It looks like it's going to happen but I don't really know much more."

THE CANADIAN PRESS

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Steve Gow
For Metro Canada



It was early on when Oscar-winning filmmaker Davis Guggenheim realized the way into the incredible tale of Malala Yousafzai, the youngest-ever Nobel Peace Prize winner, was to show her bashfully googling images of tennis pro Roger Federer and scrapping with her younger brothers.

"It's dangerous to look at these people as superheroes,"



I feel like as a documentarian, I'm a midwife. I'm helping them to tell their story and I find that very inspiring. Suddenly, I get to know these people.

Davis Guggenheim

said the director about the cinematic subject of his latest movie, *He Named Me Malala*. "She is an ordinary

girl. She became more extraordinary by making a choice so if you see it that way, all of us can be extraordinary

by the choices we make."

For Yousafzai, that choice was quite literally life-altering. Living in Afghanistan, the 15-year-old was shot by the Taliban simply for going to school.

After surviving the assassination attempt, the experience emboldened her to speak out even louder as an ambassador for girls' rights — advocating her cause in front of Ivy League graduates and world leaders.

"Next to having children and raising my own kids, it's been by far the best experience of my entire life," said Guggenheim of meeting Yousafzai. And that's saying a lot. After all, Guggenheim has filmed the likes of U2 (*From The Sky Down*) and former U.S. vice-president Al Gore (*An Inconvenient Truth*).

"I didn't know what I was getting into," admitted Guggenheim, who met Yousafzai by simply knocking on her family's door.

"I was with her when she spoke at the UN and I was with her when she was at the Syrian border (welcoming) these refugees who had

+ CAUSE

The film is tied into The Malala Fund, which aims to ensure every girl has access to quality education. For more information, visit malala.org.

spent all night going across the border. In some cases she's like this superstar, and other cases she's just an ordinary girl and she's much more comfortable there."

But as stunning as Yousafzai's life story is, *He Named Me Malala* is more than just a biopic. Like his Academy Award-winning film *An Inconvenient Truth*, Guggenheim is hoping the movie will inspire a movement for the international right to girls' education.

"There's 66 million girls who are out of school; 66 million girls who have similar stories to Malala and to her, that's her mission," said Guggenheim. "It's very exciting to make a movie that not only is a great experience but can possibly change people's minds."



Malala Yousafzai speaks with director Davis Guggenheim in Birmingham, England, during the filming of the documentary *He Named Me Malala*.

CAROLINE FURNEAUX/TWENTIETH CENTURY FOX FILM CORPORATION/THE ASSOCIATED PRESS

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THE BLEEDER

Schreiber, Watts to co-star in boxing biopic

Underdog pugilist Chuck Wepner holds the distinction of being the third man to floor Muhammed Ali; Liev Schreiber and Naomi Watts are to tell his tale in *The Bleeder*.

Merely two months of full-time training preceded the semi-pro's 1975 Heavyweight title fight with Ali; ex-Marine Wepner surprised the boxing

world when he knocked Ali down with a right to the ribs.

Philippe Falardeau is in place to direct — he of schoolteaching comedy drama *Monsieur Lazhar* and Kansas refugee drama *The Good Lie*. Liev Schreiber of *Ray Donovan*, *Pawn Sacrifice* and the upcoming *Spotlight* is to play the durable Wepner, while his wife will be played by Naomi Watts. AFP

Zemeckis talks The Walk

Q&A

Director says CGI will change acting in the future

Matt Prigge
Metro | New York



You don't ask Robert Zemeckis about themes and ideas.

What the filmmaker — of *Back to the Future*, *Who Framed Roger Rabbit*, *Forrest Gump* and now *The Walk* — most likes to talk about is the technical side. (J. Hoberman has said the filmmaker was even oblivious to the Oedipal subtext — really, the text — in *Back to the Future*).

He was an early embracer of digital effects and hot new technologies, and even dramas like *Flight* tend to feature extensive use of subtle CGI.

Still, he maintains that he doesn't do films to do tech; it's the stories that grab him, with digital effects employed as a tool to flesh them out.

With *The Walk*, he tells a story already told in the acclaimed doc *Man on Wire*: how French acrobat Philippe Petit (played by Joseph Gordon-Levitt) covertly strung a tightrope between the Twin Towers in 1974 and strolled across them.

But he marshals the forces of first-rate tech to put us up there with him as he struts 110 stories above the ground.

Could you make *The Walk* without relying on CGI?

I don't even know how you'd do it at all. I guess you could



The Walk is aided by digital enhancements in telling the story of tight-rope walker Philippe Petit. HANDOUT

use miniatures. Back in the old days you'd use miniatures and process screens. It certainly would have been very limiting.

Some of the CGI in this film is about recreating things that no longer exist. You create the World Trade Center both from the outside and the inside. This seems ... not cheaper.

Just because it's digital doesn't mean it costs nothing. You have to understand that. People can say things like, "Oh, a microphone dropped into the shot, screw it, move on, we'll paint it out later." Well, that costs money. Or, "Oh, gee, I made a mistake on the colour of the actor's tie. I'm going to change it from

red to green." To do that in every shot costs money. Filmmakers have to be careful that they don't get sloppy, figuring they can change everything — which they can. But it costs money. To answer your question, basically you build what you need. So you build what the actors are going to touch, and you do a set extension. Sometimes it's cheaper to build more stuff, sometimes it's cheaper to build stuff virtually. It's always a trade-off. Obviously it's more difficult and more expensive to create photo-realistic reality. Doing s— in outer space, nobody knows what it looks like. *Aliens*, anybody can do aliens, because nobody knows what they look like. It's hard to do humans.

Even in the dramatic scenes, such as in Paris, there's a lot of digital manipulation.

We shot Paris in Montreal, so in some shots all we used were the cobblestones on the street. Everything else was painted in. Digital cinema is magnificent. You can do so many great things. It's a great tool. One of the things I love is I can shoot at a high-frame rate, and then I can adjust the speed of the camera movement. Or if an actor moves his head to react a little bit too quick, I can subtly slow it down and give it a more dramatic move that the audience can't perceive. Sometimes an actor will have a little twitch or an eye blink at the most inopportune moment in his performance. You can change

the actor's makeup. If he has circles under his eyes you can just paint them out.

How is that for the actors, knowing their work can be manipulated?

Most actors probably aren't aware of all the sophistication of the tools we have. But some do. I think acting is going to evolve, as with all technology. Actors in the early days of cinema had to project their voices because the microphones weren't that sensitive. Now actors can whisper or mumble their performances so we can pick up what they're saying. Actors will evolve knowing that digital tools can help them enhance their performances as time goes on.

BOSTON, BOND

Maslany in talks for Gyllenhaal's Boston Marathon movie

Canadian actress Tatiana Maslany could be on the verge of joining Stronger, a Boston Marathon biopic that already has Jake Gyllenhaal installed as its male lead. The part is that of a female runner taking part in the 2013 Boston Marathon; Gyllenhaal is in place to play her boyfriend, Jeff Bauman, who was waiting at the finish line where two bombs went off. AFP

Daniel Craig is shaken, not stirred, by the thought of playing Bond right now

Actor Daniel Craig has said he wants to move on from the James Bond franchise and that, for now, he would rather slit his wrists than do another Bond movie.

In an interview with *Time Out* magazine, in which he was asked whether he could imagine doing another Bond film, Craig said: "Now? I'd rather break this glass and slash my wrists. ... I'm over it at the moment. We're done. All I want to do is move on."

He added that he doesn't know and does not want to think about his next step, and that if he were to do another

007 movie, it would "only be for the money." AFP



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Who out there is still stealing music?

TECHNOLOGY

With cheap streaming services, theft a head scratcher

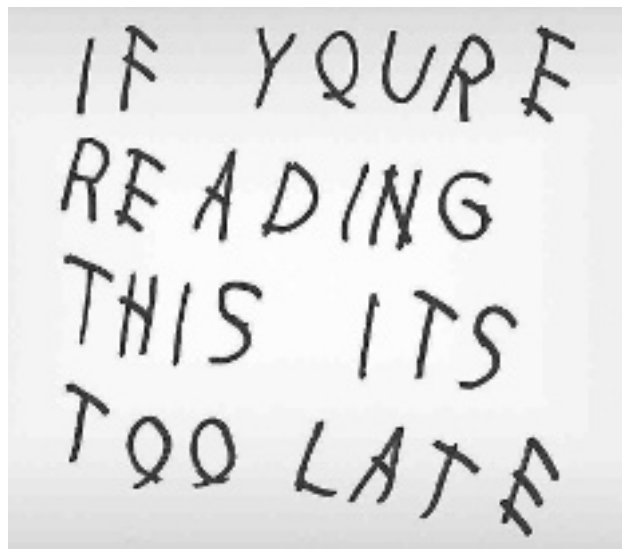
Alan Cross
For Metro Canada



It baffles me that people are still going through the trouble of stealing.

Rather than contend with incomplete files, poor metadata, missing artwork, inconsistent sampling rates, the potential for viruses and all the other inconveniences — not to mention all the time and effort required to locate, seed and organize — why not just sign up for a streaming music service?

Ten dollars a month doesn't seem like much of an issue. Even the free versions give you access to about 35 million (and counting) songs with a couple of clicks or pokes. Streaming has put a big dent into the stealing of music, yet



Drake's if You're Reading This It's Too Late is apparently the most illegally downloaded album currently on the charts, but these other ones are popular thefts as well. CONTRIBUTED CBC

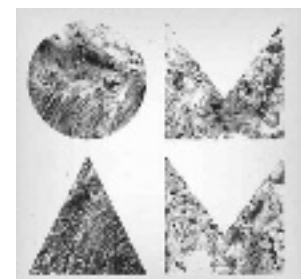
the theft continues.

So what's being stolen? I ran across some statistics recently from hypebot.com that looked at what current hits from the Billboard charts are being illegally downloaded.

Rap and hip-hop is by far the most pillaged genre, ac-

counting for well over a third of all stolen songs, followed by R&B (about a quarter), EDM and alternative, each with about a sixth of all rip-offs.

Folkies aren't above a little shoplifting. On average, the top ten folk albums are



downloaded illegally 1,700 times a day with the overall the number of stolen folk songs being about double that of mainstream rock records.

The least stolen music? Classical, which barely registered in the study, falling miles below even Christian

tracks.

Let's look at individual artists. If I'm Drake, I'm really, really annoyed. His *If You're Reading This It's Too Late* album is currently the most-poached current release with total thefts running higher than the Top 10 albums from

the alternative, rock, country, classical and Christian charts combined.

The soundtrack from season one of Fox's *Empire* is the most-stolen R&B album while Jamie xx's *In Colour* leads the EDM theft parade.

Beneath the Skin from Of Monsters and Men is the top folk album. Twenty One Pilots' *Blurryface* is the most-stolen record from rock and alternative charts (it's charting in both places).

And if you're wondering which classical record people are stealing most often, it's The Tenors' *Under One Sky*.

But there's actually good news in all this. When you consider that there are seven billion on the planet, it's somewhat comforting for the industry to know that there are only about 1,500 illegal daily downloads of the new Drake album.

That's a lot, but before streaming hit, that number would have been much higher.

But I still have to ask the question: When music is so easy to access from anywhere, why bother in the first place?

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Cali retro cool goes modern

PALM SPRINGS
Desert city offers up old Hollywood, new cuisine

Kathy Buckworth
For Metro Canada

It's as though the '60s moved in and refused to leave. But while Palm Springs, Calif., honours its swinging past, there is a new energy to this low-slung city. With a population of 45,000, which triples during 'The Season' (January to April), new hotels are being built, restaurants are springing up, and the airport has expansion plans. Their estimated five million visitors a year continues to grow.

This desert heat keeps up through October, with the hottest part of the day late afternoon. So if you only have 48 hours, arrange your outdoor adventures in the morning.

Day 1

Start with a trip to the San Andreas Fault. Desert Adventure Tours has the exclusive licence to take the geologically interested through miles of bumpy, sandy and often tortured-looking terrain. Climb through a slim crack in the rocks and touch both the Pacific and North American tectonic plates at the same time.

Wipe off the dust and drop into a popular local restaurant



Spend a sunny afternoon poolside at the Saguaro Hotel. ALL PHOTOS KATHY BUCKWORTH/FOR METRO

like Trio for a fresh and reasonable lunch. All restaurants in conservation-aware Palm Springs only serve water to customers if requested.

As the day heats up, head for the hills by ascending to 8,516 feet (2,600 metres) via the rotating Palm Springs Aer-

ial Tramway. Temperatures dip a full -1 C at the top of the Chino Cliffs canyon. Tackle some of the 87 kilometres of hiking trails at the top to work up a healthy appetite for dinner.

The Workshop Kitchen is known for its Pisco Punch and

ever-changing menu. Or savour a deconstructed meal at Dish Creative Cuisine, one of Palm Spring's newest restaurants.

Day 2

Stars come out at night, but you can visit stars' homes in



Hike the rugged terrain of the San Andreas Fault, and straddle the Pacific and North American tectonic plates, left.

stroll through their beautiful grounds.

Spend a hot and sunny afternoon poolside; the Saguaro hotel rooms surround a very private and colourful pool, which has a calming vibe.

Dinner at the Tropicale embodies the cuisine and culture of Palm Springs: an organic food experience on an outdoor patio while a jazz band provides the perfect ambience.

Visit visitpalm Springs.com for more information.

The writer was a guest of the Palm Springs Bureau of Tourism, which did not review nor approve the story.



Christopher Schafer
Public Policy Manager
for Uber Canada

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ON THE MOVE

Comedy, art and Garden make for a great weekend

Loren Christie
For Metro Canada



When I was a student at Montreal's McGill University I spent my time bar hopping on St. Laurent, hanging out in the student ghetto and occasionally studying. This past weekend, some 20 years later, I returned to my old home and discovered a few things that weren't on my radar back then, but should be part of everyone's experience in this incredible city.

Comedyworks

Montreal has been synonymous with comedy since the Just for Laughs festival was founded in 1983.

If you are looking to get your giggle on outside of festival dates, the best bet is to hit a comedy club. The Comedyworks



Montreal: Through the Eyes of Vittorio showcases the work of photographer and illustrator Vittorio Fiorucci. MUSÉE MCCORD MUSEUM; INSET: PAPRIKA, 2015



on Bishop Street is a small intimate club with friendly staff and free popcorn. The headliner last Friday night was festival veteran Daniel Tirado.

I really wasn't sure what to expect but he was laugh-out-loud hilarious. An unexpected treat

was the calibre of the five local comics that came up before him.

However, I would caution that every act was colourful — viewer discretion is advised.

Vittorio exhibit

Located just across the street from the main gates of the Mc-

Gill campus is the McCord Museum. It focuses on the history and people of Montreal. There are a number of permanent exhibits but I was most interested in a temporary exhibit, Montreal: Through the Eyes of Vittorio.

Vittorio Fiorucci was a skilled



The Magic of Lanterns features more than 900 lanterns from the Shanghai region. MICHEL TREMBLAY/JARDIN BOTANIQUE DE MONTRÉAL

photographer and illustrator who focused on poster making and produced more than 400 over a 40-year period.

I had not heard his name before, but I certainly recognized his art. His creations for the Just for Laughs Festival are widely known and instantly recognizable. The exhibit runs until April 10, 2016.

Lantern extravaganza

An easy subway ride from downtown, the Montreal Botanical Garden is adjacent to the city's iconic Olympic stadium.

Opened in 1931, the gardens were declared a National Historic Site in 2008.

Every night from now until Nov. 1 the Magic of Lanterns event will light up the Garden's 2.5-hectare Chinese garden. More than 900 handmade lanterns from China's Shanghai region are showcased throughout.

They arrive in the summer and for two months workers build the supports, install the electrical wiring and hang the lanterns all in preparation for this annual event. The final effect is stunning.

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Lluçà village in Mallorca, the largest and most culturally diverse of the Balearic Islands. MAIN AND ENSAÏMADA PHOTOS: GIORGIO GATTI/BALEARIC MINISTRY FOR INNOVATION RESEARCH AND TOURISM/ATB

Spain's islands in the sun

BALEARIC ISLANDS

From huts to hotels, an experience for every budget

Catherine Roberts
For Metro Canada

Spain's Balearic Islands have long embraced two polar opposites. On one hand, it is a popular haunt for the rich and famous; and on the other, it has the unenviable reputation for tacky tourism built on "sun, booze and highrise resorts." The truth (as most islanders love to point out) is that the islands manages to be both and so much more at the same time. And that's its secret. It offers what few vacation spots can: something for everyone and every budget.

The largest island, Mallorca, is by far the most culturally diverse and one of the great natural destinations in the Mediterranean. Its capital, Palma, is a blend of tree-lined boulevards and cobbled stone laneways. The Cathedral (or La Seu in Catalan), which dominates the city skyline, is one

of the most magnificent Gothic cathedrals in Europe. It's also a perfect place to admire the work of Antoni Gaudí for the low price of six euros.

Meanwhile, celebrities and billionaires (yes, there are quite a few) like to explore the island by yacht. There are a number of breathtaking scenic drives such as the serpentine route to Sa Calobra from the main Ma-10 road. An equally enjoyable way to see the island is to take the antique wooden train that winds its way from Palma through mountains and tunnels to Sóller, a delightful town surrounded by orange and lemon groves.

Mallorca has a number of isolated white-sand coves, accessible only by boat or on foot. One of the best is the Platja des Coll Baix. A network of rugged trails that

traverse the mountains makes the island perfect for horseback riding. Many resorts and towns have stables with reasonably priced classes and excursions.

But there's no better way to experience the Mallorcan landscape and wildlife than to hike. The main hiking area is the Serra de Tramuntana mountain range along the northern coast. There are several refuges, or rustic mountain huts, where hikers can stay the night.

If the idea of a night or two in a hut is not your idea of fun, there are rural properties and spas (a must-visit is Son Brull) and hotels in every price range imaginable. If you're in the mood to splurge, then book a stay at the Jumeirah but don't be surprised if you end up running into a prince or two.

Whether you choose to bike, hike, or jump on the 103-year-old train with its timber-panelled carriages to get around, you'll find plenty to see and do, far from the maddening crowds and their "fly-and-flop" resorts, in this sun-drenched Mediterranean archipelago.

+ LOCAL EATS

No Mallorcan meal begins without a dish of olives and some pa amb oli (bread with oil). Even if you are not adventurous gastronomically, don't miss out on an island favourite, the ensaïmada, a soft round bun made with sweet dough and topped with icing, at one of the many cafés and patisseries.



Ensaïmada



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Walk on the wild side in Rwanda



Tourists take a step back as a male silverback mountain gorilla crosses their path in the dense forest in Volcanoes National Park, northern Rwanda. BEN CURTIS/THE ASSOCIATED PRESS

CONSERVATION

Guided tours a rare chance to see mountain gorillas up close

Deep in Rwanda's steep-sloped forest, the mountain gorillas look both endearing and intimidating. A tourist might feel conflicting impulses to shy away and reach for a hug (the latter is not advised) when a gorilla brushes past on a path. The way a gorilla snoozes, scratches a leg or casts an inquiring glance — it all seems familiar, and yet wild. "You can't tell what they're thinking," said John Scott, a retired chemical engineer from Britain's Worcester area who trekked to the high-altitude habitat to see the creatures with close genetic links to humans.

This sense of kinship helps explain why increasing numbers of tourists are heading to Rwanda's Volcanoes National Park, fuelling an industry seen as key to the welfare of the critically endangered subspecies as well as the national economy. Those visitors can also be a threat because gorillas are vulnerable to human diseases and so reduced in numbers that a veterinary team called Gorilla Doctors cares for sick and injured apes.

The mountain gorilla population dropped sharply in the last century because of poaching, illness and human encroachment, although the numbers are now rising. These days, an estimated 900 mountain gorillas live in Rwanda and neighbouring Congo



Mount Bisoke volcano where the mountain gorillas live.

and Uganda.

In Rwanda, conservation is big business. Eighty individual permits to see the gorillas for one hour are available daily for a maximum price of \$750 each, and 20 per cent of permit revenue goes to schools, clinics and other local community projects, the park website says.

A friendly silverback

More than 20,000 people visited Rwanda's gorillas in 2014, nearly three times as many as in 2003, according to government figures. Many came from the United States, Britain, Australia, Germany and Canada. On one particular day last month, people in hiking gear sipped coffee and milled around at the park headquarters before breaking into groups of eight, the limit for tourist parties visiting separate gorilla families in the dense undergrowth.

"How's the pace? Are you feeling the mountains yet or not?" guide Ferdinand Ndamiyabo asked his group, including an Associated Press team, during a hike up a volcano that is home

to a family of gorillas called Amahoro, which means "peace" in the Rwandan language. It took close to two hours of walking to reach the gorillas, a relatively gentle climb in mild weather through tangled vines, stinging nettles and other lush vegetation.

Ndamiyabo earlier laid out rules for the encounter: Don't point, speak softly, don't cough or sneeze in the animals' direction and stay a minimum of seven metres away. If a gorilla approaches, crouch down, don't make eye contact and make a low sound similar to that of clearing the throat, which gorillas use to express friendliness.

What awaited in a clearing were drowsy gorillas, including two young ones that idly grappled and another that groomed Gahinga, an adult male silverback that dominates the Amahoro. Gahinga eventually rolled off his back and rested his great head on an arm, watching the camera-toting arrivals. He made a low sound.

"The silverback is saying, 'No problem, my friends, take as many pictures as you want,'" Ndamiyabo declared.

The group followed the gorillas after their morning nap. At times, gorillas fell in behind the startled tourists, almost bumping into them as they advanced.

Sarah Scott, a nurse and wife of tourist John Scott, said the close encounter was awe-inspiring.

The gorillas seemed so human — whether "grooming or passing wind" — but also huge and powerful, she said, adding: "One swipe of the hand and that's it."

THE ASSOCIATED PRESS



Rangers deliver opening blow

MLB PLAYOFFS

Donaldson and Bautista exit matchup with injuries

Robinson Chirinos and Rougned Odor homered off ace David Price as the Texas Rangers defeated the Blue Jays 5-3 in Game 1 of the American League Division Series on Thursday, spoiling Toronto's long-awaited return to the post-season.

A sellout crowd of 43,894, waving rally towels, lived and died with every pitch under the roof at the Rogers Centre, which last saw playoff action in 1993 when the Jays won a second straight World Series.

The underdog Rangers struck from an unlikely source. The bottom of the Texas order took its toll on Price, who was inconsistent pitching on 11 days rest.

"I didn't throw the ball the way I'm capable of throwing it today," Price said.

Odor, a 21-year-old from Venezuela who bats eighth before Chirinos, is the second-youngest player to score three runs in a post-season game, according to ESPN Stats. Only Andruw Jones in the 1996 World Series was younger.

Both teams lost key players during the game, with Jays' MVP candidate Josh Donaldson and right-fielder Jose Bautista and Texas third baseman Adrian Beltre leaving early with injuries.

Toronto said Donaldson, dinged in the head breaking



The Blue Jays' Josh Donaldson collides with Rangers second baseman Rougned Odor in Toronto on Thursday.

NATHAN DENETTE/THE CANADIAN PRESS

up a double play, had cleared the concussion protocol and would be evaluated Friday.

"I think he got a little light-headed, felt that something wasn't right," said Jays manager John Gibbons. "But he did pass all the tests so that's a good sign."

Bautista was said to have a hamstring cramp and is not expected to miss any more action.

He homered deep to left-centre off reliever Keone Kela to open the bottom of the sixth, cutting the Texas lead to 4-3. The Jays slugger paused to admire

his first-ever post-season blast then trotted around the bases.

One hitter later, Edwin Encarnacion almost repeated the feat but his blast went just foul.

Odor's line-drive homer to right in the seventh made it 5-3, hushing the crowd after

Bautista's homer.

Price, who gave way to Brett Cecil after seven innings, gave up five earned runs on five hits with five strikeouts and two walks. He threw 90 pitches, 59 for strikes.

Price, who did not hit a bat-

ALDS Game 1



Stroman on the bump next

Blue Jays right-hander Marcus Stroman (4-0) will face Rangers ace Cole Hamels (13-8) in Game 2 Friday, the latest chapter in his remarkable comeback from March surgery to repair an anterior cruciate knee ligament.

ter as a Jay during the regular season, hit Odor twice in five innings — a Toronto playoff record. Both times the Texas second baseman came home to score.

For all his regular-season exploits, Price is 1-6 in the playoffs.

"He didn't give up many hits," said Gibbons. "The two key ones were the home runs."

Hard-throwing Sam Dyson pitched the ninth for Texas, hitting 98 m.p.h. Encarnacion opened with a single but the Jays came up short.

Texas only won two of six games with Toronto this season and Yovani Gallardo was on the mound for both. He started strongly Thursday, retiring the first nine Jays he faced before exiting after five innings with a 4-2 lead. THE CANADIAN PRESS

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NHL SENATORS LEAD EARLY ON Buffalo Sabres left winger Evander Kane pursues Ottawa Senators defenseman Jared Cowen during the first period. Ottawa led 1-0 thanks to a Kyle Turris strike. GARY WIEPERT/THE ASSOCIATED PRESS

EURO 2016 QUALIFIERS

Good night for Irish, north and south

It was a great night for Irish football on Thursday as Northern Ireland qualified for its first European Championship on following a 3-1 win over Greece in Belfast and the Republic of Ireland beat world champions Germany 1-0 in Dublin.

Goals from captain Steven Davis and Josh Magennis guarantees Michael O'Neill's side a place in France in June while substitute Shane Long scored five minutes after coming on for Ireland to upset Germany 1-0 and clinch at least a playoff place for Euro 2016 on Thursday.

Long struck in the 70th minute of their qualifier when he took goalkeeper Darren Randolph's long kick over the German defence and fired the ball

past Manuel Neuer to the top corner. "It was an unexpected and unnecessary defeat," Germany coach Joachim Loew said.

With one game in qualifying remaining, Germany tops Group D on 19 points, one ahead of Poland and Ireland, which meet in Warsaw on Sunday.

Robert Lewandowski scored his second goal deep in injury time for Poland to draw 2-2 with Scotland in Glasgow and end the home side's hopes of a playoff. Because of its superior goal difference, a draw on Sunday would be enough for Poland to qualify directly, while Ireland needs to win to avoid the playoffs. Germany just need a draw in their final game at home to Georgia.

THE ASSOCIATED PRESS

McDavid just happy to be living his dream

NHL

Much-hyped teen is excited and nervous for big debut

Edmonton Oilers rookie Connor McDavid said he didn't have any trouble falling asleep on the eve of his professional debut. But when he woke up on Thursday he said it finally hit him.

"In the days leading up I wasn't really thinking about it too much," McDavid said. "Kind of when I woke up this morning, I guess that's kind of when it hit me that I'll be playing in my first NHL game. I think that's when I first realized."

When the Oilers play at the St. Louis Blues on Thursday night, all eyes will be on the 18-year-old McDavid, the No. 1 overall pick in the draft and the most hyped player to enter the NHL since Sidney Crosby of the Penguins made his debut a decade ago.

Speaking in front of a crowd of reporters on Thursday following his team's morning skate, the soft-spoken rookie admitted to having some butterflies but said he felt pretty good and was excited to get going.

"It's just special," McDavid said of his NHL debut. "I'm living out my dream, so there's nothing better than that. I'm just really looking forward to tonight."

McDavid will be centring the Oilers' second line against the Blues with Taylor Hall on the left



Oilers coach Todd McLellan says there is three types of pressure surrounding teen sensation Connor McDavid in the build up to his NHL debut. DAN RIEDLHUBER/GETTY IMAGES

wing and Anton Slepyshev on the right. Hall was the No. 1 overall pick in the 2010 draft, while Slepyshev will also be making his NHL debut on Thursday night.

"We all see what he can do in practice and the games," Hall said of McDavid. "It's important to remember he's 18. I'm 23 and I still have bad games. Sidney Crosby is the best player in the world and still has bad games. There's going to be some trials and some errors, but I think that he's in a

position to succeed and it's going to be fun to watch him grow."

Oilers coach Todd McLellan, hired in May after spending seven seasons with the San Jose Sharks, has already gotten accustomed to receiving questions about McDavid. The first few questions McLellan was asked on Thursday were about the NHL's most popular newcomer.

"What I've found with him is he's working really hard to just be himself and fit in," the

coach said. "He doesn't want to be special, he doesn't want to be treated any differently but he obviously is. He's trying to adapt to that and he's doing a very good job of it personally and collectively I think our team has done a good job around him."

McLellan said there are three levels of pressure surrounding him. The first is McDavid's individual expectations, which he is sure are extremely high.



It's important to remember he's 18. I'm 23 and I still have bad games. Sidney Crosby is the best player in the world and still has bad games.

Oilers' Taylor Hall on his teammate Connor McDavid

The second comes from the rookie's teammates, coaching staff, organization and city of Edmonton.

"But where it really changes is the national, international and world-wide eyes being on him," McLellan said. "How does that compare to some of the other players I've been around? I haven't been around an 18-year-old who has had to deal with that. It's new to all of us." THE ASSOCIATED PRESS

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RECIPE Lemon Thyme Salad



PHOTO: MAMA VISNEYI

Ceri Marsh & Laura Keogh
For Metro Canada

Serve with your favourite dressing. **Serves 4**
Ready in: 45 minutes

Ingredients

- Marinade**
 - 1/4 cup extra virgin olive oil
 - Juice of 1 large lemon
 - Zest of 1/2 lemon
 - 1 Tbsp of fresh chopped thyme
- Salad**
 - 6 cups sliced mixed greens
 - 2 cups small potatoes, halved, boiled and tossed with oil and salt
 - 4 soft boiled eggs, cut in half
 - 1 cup thinly sliced carrot
 - 1 cup halved cherry tomatoes
 - 1 cup diced cucumber
 - 1/2 cup shaved Asiago or Parmesan cheese
 - 1/4 cup diced green onion
 - 1/2 tsp fresh chopped thyme

Directions

1. In a bowl, combine the marin-

ade ingredients and whisk. Pour into a large, plastic storage bag. Add chicken to bag, seal and refrigerate for at least 15 minutes.

2. Arrange greens on a large serving dish. Place cooked potatoes, eggs, carrot, cherry tomatoes, cucumber and cheese in groups on top of the salad.

3. Prepare grill to medium-high heat. Remove chicken from bag; discard marinade. Place chicken on grill rack coated with cooking spray; grill 10 minutes or until browned. Turn chicken over; grill 15 minutes or until meat thermometer inserted into the thickest part of the breast measures 160. Remove chicken from grill and let stand for 10 minutes. Slice chicken into strips and place on top of salad.

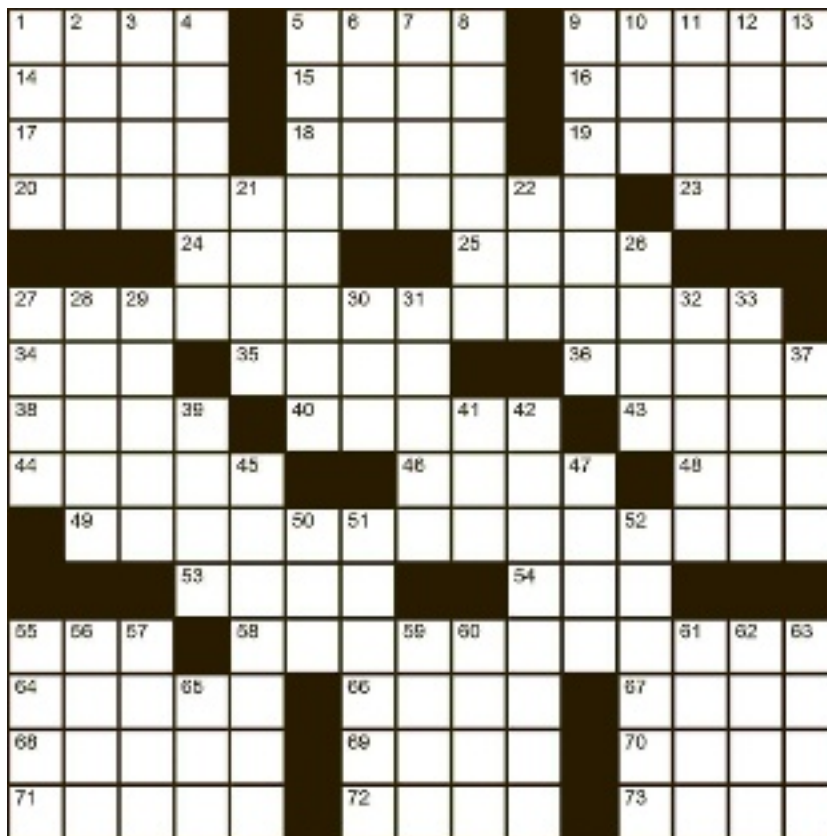
4. Sprinkle the entire salad with green onions and fresh thyme. Add your favourite salad dressing ingr or plate and allow each person to dress their salad individually.

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN

ACROSS

1. Urban cloudiness
5. 'B' to Homer
9. Shakespeare's sphere
14. Get well
15. "...hear __ drop."
16. Roof rim things
17. -rust primer (Metal painter's purchase)
18. Mr. Rhames
19. Horse's hello
20. Removable paper covers on books: 2 wds.
23. Jour: English
24. Subway section
25. __-back (Relaxed)
27. New movie "The Walk" (2015) is the true story of Philippe Petit, a __-__
34. Card game
35. "Je ne __ quoi."
36. Long for
38. Bygone Ford cars
40. Attentive type
43. Axer's aim
44. RCAF's motto back when it was established in 1924... Per __ Ad Astra (Through adversity to the stars)
46. "Hot cross buns! __ penny, two..."
48. Three -lettered bug
49. __-__ (Players of music at #58-Across)
53. Approximately: 2 wds.
54. Wuthering



Heights author ...her initials-sharers
55. Sea diving bird
58. Ontario: Kitchener-Waterloo event from October 9th to October 17th, 2015
64. Piece of postage
66. Daily TV doctor

67. Smart
68. Backyard spot
69. At __ (Im-mediately)
70. Sole's locale
71. Moults
72. Steel-__ boots
73. Shirts

DOWN

1. Herring-like fish
2. 'Entrees' lister
3. Feedbag bits
4. Techie problem
5. 'Canada's Greatest __ Festival' (How #58-Across is dubbed)
6. Grand
7. "Peter Pan" (1953) fairy, for short
8. Actress Ms. Bassett
9. Compactness
10. Canadian songwriter/author, __ Spoon
11. Enthusiastic
12. Really big
13. Like the stuff left-

over in fireplaces
21. Shark movie
22. Driveway's topping
26. Atkins, for one
27. __-hoop
28. Short start?
29. "Pretty Bad Boy" is by which Canadian band?
30. Carmen Miranda movie, "That Night in __" (1941)
31. Bar, legally
32. Kitchen roll, with Wrap
33. Movement
37. Profits
39. Form of wrestling
41. Bambi's aunt
42. Fixed part of the boot
45. Well-timed/suitable
47. Short-ened word
50. Have this ? in your wonderment
51. Item sitting on the stove's turned-on burner: 2 wds.
52. Equally quick: 2 wds.
55. Venomous dangers of the Nile
56. Beehive State
57. Reality star Ms. Gosselin
59. "I'm sorry to hear that.": 2 wds.
60. "American Idol" runner-up Bo
61. Reverberate
62. Go a -purchasing
63. Caddie's stash
65. Halfway

* IT'S ALL IN THE STARS by Sally Brompton

Aries March 21 - April 20
One day soon you will look back and laugh at the things you allowed yourself to get worked up about. That day will come sooner if you refuse to give in to the emotional side of your nature.

Taurus April 21 - May 21
Seize the moment and make things happen. With Mars moving through the most dynamic area of your chart there is plenty of time to do something remarkable.

Gemini May 22 - June 21
What you have to do and what you want to do are two different things. The good news is that your powers of persuasion will soon be back to help you out.

Cancer June 22 - July 23
What have you done to turn certain people against you? It may have something to do with your tendency to tell the truth when they don't want to hear it.

Leo July 24 - Aug. 23
Mercury, planet of the mind, moves out of its retrograde phase today, which among other things will make it easier for you to guess what people are thinking.

Virgo Aug. 24 - Sept. 23
You may feel that time is running out, that if you don't make your move soon you will miss out, but that isn't true. You have plenty of time to make your mark and what you do today and over the weekend will bring some sort of recognition.

Libra Sept. 24 - Oct. 23
Things that did not add up a while ago now make perfect sense and no doubt you will kick yourself mentally for making it so complicated when it did not need to be. No matter.

Scorpio Oct. 24 - Nov. 22
Don't cover up for a friend if they have done something wrong because it will reflect badly on you in the long-term. They should be big enough to stand up and admit they made a mistake.

Sagittarius Nov. 23 - Dec. 21
Do something dramatic today, something that impresses those in positions of power. The only thing that seems to be holding you back is that you are not sure you want to be the centre of attention. Since when have you been so modest!

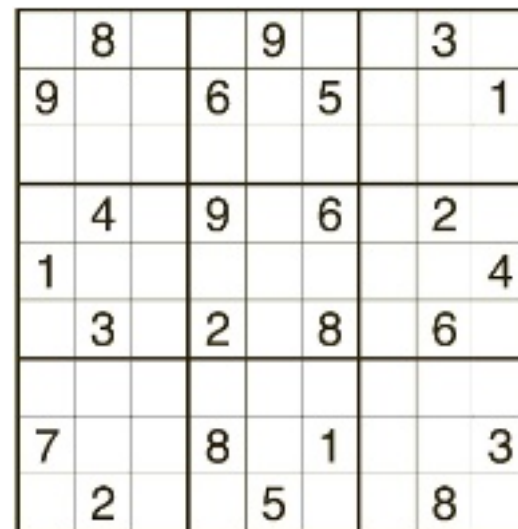
Capricorn Dec. 22 - Jan. 20
The planets warn that certain people will try to bully you into abandoning opinions you genuinely believe in. Don't let it happen. It does not matter if the whole world seems to disagree with you.

Aquarius Jan. 21 - Feb. 19
Nothing truly happens by chance and if you keep that thought in mind today and over the weekend you will find it easier to deal with events.

Pisces Feb. 20 - March 20
Your needs and desires have not often been satisfied in recent weeks but over the next few days, leading up to the new moon on the 13th, you will make up for lost time. The sacrifices you have made will be worth it in the long-term.

CONCEPTIS SUDOKU by Dave Green

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